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HANDEL

NOVELLOS ORIGINAL OCTAVO
EDITION

H. W. PARKER.

HORA NOVISSIMA

THREE SHILLINGS & SIXPENCE.

LONDON NOVELLO EWER & CO

BACH

MOZART BEETHOVEN HAYDN

SPOHR MENDELSSOHN WEBER

PROGRESSIVE STUDIES

FOR THE PIANOFORTE

EDITED, ARRANGED IN GROUPS, AND THE FINGERING REVISED AND SUPPLEMENTED

BY

FRANKLIN TAYLOR.

THIS Collection of Studies is intended to illustrate the various elements of a complete course of pianoforte *technique*, and to provide students with the means of attacking and overcoming the different special difficulties which have to be encountered. With this view, the Studies have been arranged in groups, those in each group being placed in progressive order, and having reference to some one particular difficulty. The greater part of the Studies themselves have been selected from the standard works of the most eminent Study-writers, and with these are included numerous others, which, though of equally great practical utility, have hitherto been less generally accessible.

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* These Parts are already published.

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NOVELLO'S ORIGINAL OCTAVO EDITION.

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HORA NOVISSIMA

Bernardus Morlaixensis

THE RHYTHM OF BERNARD DE MORLAIX ON THE
CELESTIAL COUNTRY

SET TO MUSIC FOR SOLI, CHORUS, AND ORCHESTRA

BY

William

HORATIO W. PARKER.

(Op. 30.)

Composed for the Church Choral Society of New York.

PRICE THREE SHILLINGS AND SIXPENCE.

LONDON & NEW YORK
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TO THE DEAR MEMORY OF MY FATHER

CHARLES EDWARD PARKER

**THIS WORK IS GRATEFULLY AND AFFECTIONATELY
DEDICATED.**

NEW YORK, *December*, 1892.

HORA NOVISSIMA

BEING THE RHYTHM OF BERNARD DE MORLAIX ON
THE CELESTIAL COUNTRY.

The English Translation by ISABELLA G. PARKER.

PART I.

I.—CHORUS.

Hora novissima,
Tempora pessima
Sunt, vigilemus !
Ecce minaciter
Imminet Arbiter
Ille supremus :

Imminet, imminet,
Ut mala terminet,
Æqua coronet,
Becta remuneret,
Anxia liberet,
Æthera donet.

Auferat aspera
Duraque pondera
Mentis onustæ,
Sobria muniat,
Improba puniat,
Utraque juste.

PART I.

I.—CHORUS.

Cometh earth's latest hour,
Evil hath mighty power ;
Now watch we ever—
Keep we vigil.
Lo, the great Judge appears !
O'er the unfolding years :
Watching for ever.

Mightiest, mightiest,
He is made manifest
Right ever crowning—
True hearts in mansion fair,
Free from all anxious care,
Ever enthroning.

Bears He the painful goad, ✓
Lightens the heavy load,
Heavy it must be ;
Giveth the rich reward,
Meteth the penance hard,
Each given justly.

B

II.—QUARTET.

Hic breve vivitur,
Hic breve plangitur,
Hic breve fletur :
Non breve vivere,
Non breve plangere,
Retribuetur.

O retributio !
Stat brevis actio,
Vita perennis ;
O retributio !
Cœlica mansio
Stat lue plenis ;

Quid datur et quibus
Æther ? egentibus,
Et cruce dignis,
Sidera vermibus,
Optima sontibus,
Astra malignis,

Sunt modo prælia,
Postmodo præmia.
Qualia ? plena :
Plena refectio,
Nullaque passio,
Nullaque pœna.

III.—ARIA.—BASS.

Spe modo vivitur,
Et Syon angitur
A Babylone ;
Nunc tribulatio ;
Tunc recreatio,
Sceptra, coronæ.

Tunc nova gloria
Pectora sobria
Clarificabit,
Solvat enigmata,
Veraque Sabbata
Continuabit.

Patria splendida,
Terraque florida,
Libera spinis,
Danda fidelibus
Est ibi civibus,
Hic peregrinis.

IV.—CHORUS.—INTRODUCTION AND FUGUE.

Pars mea, Rex meus,
In proprio Deus
Ipse decore
Visus amabitur,
Atque videbitur
Auctor in ore.

II.—QUARTET.

Here life is quickly gone,
Here grief is ended soon,
Here tears are flowing ;
Life ever fresh is there,
Life free from anxious care,
God's hand bestowing.

O blessed Paradise !
Where endless glory lies,
Rapture unending.
O dwelling full of light,
Where Christ's own presence bright
Glory is lending.

✓ Who shall this prize attain,
Who this blest guerdon gain,
Here the cross bearing ?
Crowns for the lowliest,
Thrones for the holiest,
Heaven's honours sharing.

✓ Now is the battle hour,
Then great rewards our dower.
What are they ? blessing—
Blessings unknown before,
Passion shall vex no more,
Peace yet increasing.

III.—ARIA.—BASS.

Zion is captive yet,
Longing for freedom sweet,
In exile mourning ;
Now is the hour of night,
Then, crowned with full delight,
Zion returning.

✓ Ever new glories still
The inmost heart shall fill
With joy supernal.
All doubts shall disappear,
When dawneth, calm and clear,
Sabbath eternal.

O country glorious
Love hath prepared for us,
Thornless thy flowers !
Given to faithful ones,
There to be citizens—
Such joy be ours !

IV.—CHORUS.—INTRODUCTION AND FUGUE

Most Mighty, most Holy,
How great is the glory
Thy throne enfolding !
When shall we see Thy face,
And all Thy wonders trace,
Joyful beholding ?

Tunc Jacob Israel,
Et Lia tunc Rachel
Efficietur,
Tunc Syon atria,
Pulcræque patria
Perficietur.

V.—ARIA.—SOPRANO.

O bona patria,
Lumina sobria
Te specularunt :
Ad tua nomina
Sobria lumina
Collacrymantur :

Est tua mentio
Pectoris unctio,
Cura doloris,
Concipientibus
Æthera mentibus
Ignis amoris.

Tu locus unicus,
Illeque coelicus
Es paradisus :
Non ibi lacryma,
Sed placidissima
Gaudia, risus.

VI.—CHORUS.

Tu sine littore,
Tu sine tempore,
Fons, modo rivus,
Dulce bonis sapis,
Estque tibi lapis
Undique vivus.

Est tibi laurea,
Dus datur aurea,
Sponsa decora,
Primaque Principis
Oscula suscipis,
Inspicis ora.

Candida lilia,
Vivia monilia,
Sunt tibi, sponsa,
Agnus adest tibi,
Sponsus adest tibi,
Lux speciosa.

Tota negotia,
Cantica dulcia
Dulce tonare,
Tam mala debita,
Quam bona præbita
Conjubilare.

All the long history,
All the deep mystery,
Through ages hidden.
When shall our souls be blest,
To the great marriage feast
Graciously bidden ?

V.—ARIA.—SOPRANO.

O country bright and fair,
What are thy beauties rare ?
What thy rich treasure ?
Thy name brings joyful tears,
Falling upon our ears,
Sweet beyond measure.

Thou art the home of rest,
Thy mention to the breast
Gives bliss unspoken.
Who learn thy blessed ways
Shall have, in songs of praise,
Comfort unbroken.

VI.—CHORUS.

Thou ocean without shore,
Where time shall be no more,
Dwelling most gracious.
Fountain of love alone,
Thou hast the living stone,
Elect and precious.

Thou hast the laurel fair,
The heavenly Bride shall wear,
Robed in her splendour.
First shall the Prince confer
All priceless gifts on her,
With glances tender.

There are the lilies white,
In garlands pure and bright,
Her brow adorning.
The Lamb her Spouse shall be,
His light shines gloriously,
Fairer than morning.

There saints find full employ,
Songs of triumphant joy
Ever upraising.
They who are most beloved,
They who were tried and proved,
Together praising.

PART II.

VII.—ARIA.—TENOR.

Urbs Syon aurea,
Patria lactea,
Cive decora,
Omne cor obruis,
Omnibus obstruis
Et cor et ora.

Nescio, nescio,
Quæ jubilatio,
Lux tibi qualis,
Quam socialia
Gaudia, gloria
Quam specialis :

Laude studens ea
Tollere, mens mea
Victa fatiscit ;
O bona gloria,
Vincor ; in omnia
Laus tua vicit.

VIII.—DOUBLE CHORUS.

Stant Syon atria
Conjubilantia,
Martyre plena
Cive micantia,
Principe stantia,
Luce serena ;

Est ibi pascua
Mitibus afflua,
Præstita sanctis ;
Regis ibi thronus,
Agminis et sonus
Est epulantis.

IX.—ARIA.—ALTO.

Gens duce splendida,
Concio candida,
Vestibus albis,
Sunt sine fletibus
In Syon ædibus,
Ædibus almis ;

Sunt sine crimine,
Sunt sine turbine,
Sunt sine lite
In Syon ædibus
Editoribus
Israelitæ.

PART II.

VII.—ARIA.—TENOR.

Golden Jerusalem,
Bride with her diadem,
Radiant and glorious ;
Temple of light thou art,
O'er mind and soul and heart,
Thou art victorious.

Who can tell—who can tell
What noble anthems swell
Through thy bright portal ?
What dear delights are thine,
What glory most divine,
What light immortal !

Longing thy joys to sing,
Worthily offering
Love overflowing ;
Glory most bright and good,
Feed me with heavenly food,
New life bestowing.

VIII.—DOUBLE CHORUS.

There stand those halls on high,
There sound the songs of joy
In noblest measure.
There are the martyrs bright
In heaven's o'erflowing light—
The Lord's own treasure.

In pastures fresh and green
The white-robed saints are seen,
For ever resting ;
The kingly throne is near,
And joyful shouts we hear,
Of many feasting.

IX.—ARIA.—ALTO.

People victorious,
In raiment glorious,
They stand for ever.
God wipes away their tears,
Giving, through endless years,
Peace like a river.

Earth's turmoils ended are,
Strife, and reproach, and war,
No more annoying :
Children of blessedness
Their heritage of peace
Freely enjoying.

X.—CHORUS—A CAPELLA.

Urbs Syon unica,
Mansio mystica,
Condita cœlo,
Nunc tibi gaudeo,
Nunc mihi lugeo,
Tristor, anhelo :

Te quia corpore
Non queo, pectore
Sæpe penetro ;
Sed, caro terrea,
Terraque carnea,
Mox cado retro.

XI.—QUARTET AND CHORUS.

Urbs Syon inclyta,
Turris et edita
Littore tuto,
Te peto, te colo,
Te flagro, te volo,
Canto, saluto :

Nec meritis peto ;
Nam meritis meto
Morte perire :
Nec reticens tego,
Quod meritis ego
Filius iræ.

Vita quidem mea,
Vita nimis rea,
Mortua vita,
Quippe reatibus
Exitialibus
Obruta, trita.

Spe tamen ambulo,
Præmia postulo
Speque fideque ;
Illa perennia
Postulo præmia
Nocte dieque :

Me Pater optimus
Atque piissimus
Ille creavit,
In lue pertulit,
Ex lue sustulit,
A lue lavit.

O bona patria,
Num tua gaudia
Teque videbo ?

O bona patria,
Num tua præmia
Plena tenebo ?

O sacer, O pius,
O ter et amplius
Ille beatus,
Cui sua pars Deus :
O miser, O reus,
Hac viduatus.

X.—CHORUS.—A CAPELLA.

City of high renown,
Home of the saints alone,
Built in the heaven ;
Now will I sing thy praise,
Adore the matchless grace
To mortals given.

Vainly I strive to tell
All thy rich glories well,
Thy beauty singing ;
Still, with the earnest heart,
Bear I my humble part,
My tribute bringing.

XI.—QUARTET AND CHORUS.

Thou city great and high,
Towering beyond the sky,
Storms reach thee never :
I seek thee, long for thee ;
I love thee, I sing thee,
I hail thee ever.

✓ Though I am unworthy
Of mercy before Thee,
Justly I perish ;
My follies confessing,
Nor claiming Thy blessing,
No hope I cherish.

✓ In deepest contrition,
Owning my condition,
My life unholy ;
Burdened with guiltiness,
Weary and comfortless,
Help, I implore Thee.

✓ Yet will I faithfully
Strive those rewards to see,
Beck'ning so brightly ;
Ask in unworthiness
Heavenly blessedness,
Daily and nightly.

✓ For He, the Father blest,
Wisest and holiest,
Of life the Giver,
Maketh His light to shine
In this dark soul of mine,
Dwelling for ever.

O land of full delight,
Thy peerless treasures bright,
May we behold them !
Thou home of beauty rare,
May we thy blessings share !
Priceless we hold them.

O blessed for ever
A thousandfold they are
That rest attaining,
Most blessed and holy
With Thee in Thy glory
For ever reigning.

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Allegro.

PIANO.

p

ff *sfz* *ff* *p* *pp*

ppp *p*

cres. *8va* *mf*

fp *f* *sfz*

8va *sfz* *ff* *sfz*

First system of piano introduction. Treble and bass staves. Dynamics: *sf*, *fff*, *molto legato*.

Second system of piano introduction. Treble and bass staves. Dynamics: *poco a poco dim - in - u - en - do*.

Third system of piano introduction. Treble and bass staves. Dynamics: *p*.

Fourth system of piano introduction. Treble and bass staves. Dynamics: *p agitato*, *cres.*, *f*, *cres.*, *ff*.

Vocal and piano accompaniment for the chorus. Includes staves for Soprano, Alto, Tenor, Bass, and Piano. The lyrics are: Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma sunt, vi - gi - Com - eth earth's la - test hour, E - vil hath migh - ty power Now watch we. Dynamics: *ff*, *p*.

le-mus, vi-gi-le-mus! Ec-ce min-a-ci-ter im-mi-net
 ev-er, Keep we vig-il! Lo, the great Judge ap-pears! O'er the un-
 le-mus, vi-gi-le-mus! Ec-ce min-a-ci-ter im-mi-net
 ev-er, Keep we vig-il! Lo, the great Judge ap-pears! O'er the un-
 le-mus, vi-gi-le-mus! Ec-ce min-a-ci-ter im-mi-net
 ev-er, Keep we vig-il! Lo, the great Judge ap-pears! O'er the un-
 le-mus, vi-gi-le-mus! Ec-ce min-a-ci-ter im-mi-net
 ev-er, Keep we vig-il! Lo, the great Judge ap-pears! O'er the un-
 p mf crea.

ar-bi-ter, il-le su-pre-mus. Im-mi-net,
 - fold-ing years, Watch-ing for ev-er. Migh-ti-est,
 ar-bi-ter, il-le su-pre-mus. Im-mi-net,
 - fold-ing years, Watch-ing for ev-er. Migh-ti-est,
 ar-bi-ter, il-le su-pre-mus. Im-mi-net,
 - fold-ing years, Watch-ing for ev-er. Migh-ti-est,
 ar-bi-ter, il-le.. su-pre-mus. Im-mi-net,
 - fold-ing years, Watch-ing for ev-er. Migh-ti-est,
 f f

im - mi-net, et ma - la ter - mi-net, ae - qua cor - o - net.
 migh - ti - est, He is made man - i - fest, Right ev - er crowning.

im - mi-net, et ma - la ter - mi-net, ae - qua cor - o - net.
 migh - ti - est, He is made man - i - fest, Right ev - er crowning.

im - mi-net, et ma - la ter - mi-net, ae - qua cor - o - net.
 migh - ti - est, He is made man - i - fest, Right ev - er crowning.

im - mi-net, et ma - la ter - mi-net, ae - qua cor - o - net.
 migh - ti - est, He is made man - i - fest, Right ev - er crowning.

Rec - ta re - mu - ne - ret, . . . anx - i - a
 True hearts in man - sion fair, Free from all

Rec - ta re - mu - ne - ret, . . . anx - i - a
 True hearts in man - sion fair, Free from all

Rec - ta re - mu - ne - ret, . . anx - i - a li - be - ret,
 True hearts in man - sion fair, . Free from all an - xious care,
 li - be - ret, an - xious care, ae - Ev -

ae - - the - ra do - net, ae - - the - ra do - net, ae -
 Ev - - er en - thron - ing, ev - - er en - thron - ing, ev -
 - - the - ra do - net, ae - - the - ra do - net, ae - the - ra
 - - er en - thron - ing, ev - - er en - thron - ing, ev - er en -
 ae - - the - ra do - net, ae - - the - ra do - net, ae -
 Ev - - er en - thron - ing, ev - - er en - thron - ing, ev -
 - - the - ra do - net, ae - - the - ra do - net, ae - the - ra
 - - er en - thron - ing, ev - - er en - thron - ing, ev - er en -

the - ra do - - - net.
er en - thron - - - ing.

do - - net, ae - - the - ra do - - net.
- thron - - ing, ev - er en - thron - - ing.

the - ra, do - - - net. Vi - gi -
er en - thron - - ing. Keep we

do - net, ae - - the - ra do - - net. Vi - gi - le - mus. . . .
- thron - ing, ev - er en - thron - - ing. Keep we vig - il. . . .

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma
Com - eth earth's la - test hour, El - vil hath migh - ti - est

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma
Com - eth earth's la - test hour, El - vil hath migh - ti - est

le - mus. . . . Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma
vig - il. . . . Com - eth earth's la - test hour, El - vil hath migh - ti - est

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma
Com - eth earth's la - test hour, El - vil hath migh - ti - est

sunt.
power.

sunt.
power.

sunt.
power.

Au - fe-rat
Bears He the

sunt.
power.

p

p

Au - fe-rat as - pe-ra, . . .
Bears He the pain-ful goad, . . .

Au - fe-rat as - pe-ra, . . . au - fe - rat . . .
Bears He the pain - ful goad, . . . bears . . . He the . . .

as - pe-ra du - ra - que pon - - - - de -
pain - ful goad, Light - ens . . the heav - - - - y

p

. . au - fe - rat, du - ra - que pon - de - ra men -
 . . Bears He and light - ens the heav - y load, Heav -
 as - pe - ra du - ra - que pon - de - ra men -
 pain - ful goad, Light - ens the heav - y load, Heav -
 ra men - tis on - us - tae, pon - de - ra . .
 load, Heav - y it must be, heav - y it, . .
 Au - fe - rat as - pe - ra, du - ra - que pon - de - ra, pon - de - ra
 Bears He the pain - ful goad, Light - ens the heav - y load, Heav - y it

. . tis on - us - tae. So - bri - a mu - ni - at,
 . . y it must be. Giv - eth the rich re - ward,
 . . tis on - us - tae. So - bri - a mu - ni - at,
 . . y it must be. Giv - eth the rich re - ward,
 . . men - tis on - us - tae. So - bri - a mu - ni - at,
 . . Heav - y it must be. Giv - eth the rich re - ward,
 men - tis, men - tis on - us - tae. So - bri - a mu - ni - at,
 must be, heav - y it must be. Giv - eth the rich re - ward,

im - pro - ba pu - ni - at, u - tra - que jus - te, u - tra - que
Met - eth the pen - ance hard, Each giv - en just - ly, each giv - en

im - pro - ba pu - ni - at, u - tra - que jus - te, u - tra - que
Met - eth the pen - ance hard, Each giv - en just - ly, each giv - en

im - pro - ba pu - ni - at, u - tra - que jus - te, u - tra - que
Met - eth the pen - ance hard, Each giv - en just - ly, each giv - en

im - pro - ba pu - ni - at, u - tra - que jus - te, u - tra - que
Met - eth the pen - ance hard, Each giv - en just - ly, each giv - en

jus - te, im - pro - ba pu - ni - at,
just - ly, Met - eth the penance hard,

jus - te, im - pro - ba pu - ni -
just - ly, Met - eth the pen - ance

jus - te, im - pro - ba pu - ni -
just - ly, Met - eth the pen - ance

jus - te, im - pro - ba pu - ni - at,
just - ly, Met - eth the penance hard,

fff 3 *molto legato.*

[illegible]

jus - ta - vi - gi - le - mus,
 just - ly, Keep we vig - il,

jus - ta - vi - gi - le - mus,
 just - ly, Keep we vig - il,

jus - ta - vi - gi - le - mus,
 just - ly, Keep we vig - il,

jus - ta - vi - gi - le - mus,
 just - ly, Keep we vig - il



vi - gi - le - - mus. Ho - ra no - vis - si - ma,
 Keep we vig - - il. Com - eth earth's la - test hour,

vi - gi - le - - mus. Ho - ra no - vis - si - ma,
 Keep we vig - - il. Com - eth earth's la - test hour,

vi - gi - le - mus. . . Ho - ra no - vis - si - ma,
 Keep we vig - il. . . Com - eth earth's la - test hour,

vi - gi - le - mus. . . Ho - ra no - vis - si - ma,
 Keep we vig - il. . . Com - eth earth's la - test hour,



tem - po - ra pes - si - ma sunt,
 Et - vil hath migh - ti - est power,

tem - po - ra pes - si - ma sunt, Ho - - - - ra no - vis - si - ma,
 Et - vil hath migh - ti - est power, Com - - - - eth earth's la - test hour,

tem - po - ra pes - si - ma sunt,
 Et - vil hath migh - ti - est power,

tem - po - ra pes - si - ma sunt, Ho - - - - ra no - vis - si - ma,
 Et - vil hath migh - ti - est power, Com - - - - eth earth's la - test hour,

ff

Ho - - - - - ra no - vis - - si - ma.
Com - - - - - eth earth's la - - test hour.

ff *risoluto*

Ho - - - - - ra no - vis - si - ma. Ec - ce min -
Com - - - - - eth earth's la - test hour. Be - hold, the

ff

Ho - - - - - ra no - vis - - si - ma.
Com - - - - - eth earth's la - - test hour.

ff *risoluto.*

Ho - - - - - ra no - vis - si - ma. Ec - ce min -
Com - - - - - eth earth's la - test hour. Be - hold, the

ff *ffz* *f risoluto.*

risoluto.

Im - mi - net ar - bi - ter,
O - ver the pass - ing years,

- a - ci - ter . . im - mi - net ar - bi - ter,
Judge ap - pears! O'er the un - fold - ing years,

risoluto.

Im - mi - net ar - bi - ter,
O - ver the pass - ing years,

- a - ci - ter . . im - mi - net ar - bi - ter,
Judge ap - pears! O'er the un - fold - ing years,

il - le su - pre - mus. Rec - - ta re - mu - ne-ret, anx - - i - a
 Watch - ing for ev - er. True . . . hearts in man - sion fair, Free . . . from all

Rec - - ta re - mu - ne-ret, anx -
 True . . . hearts in man - sion fair, Free ..

il - le su - pre - mus. Rec - - ta re - mu - ne-ret, anx - - i - a
 Watch - ing for ev - er. True . . . hearts in man - sion fair, Free . . . from all

Rec - - ta re - mu - ne-ret, anx -
 True . . . hearts in man - sion fair, Free ..

li - be-ret, ae - - - the-ra do - - net.
 an - xious care, Ev - - - er en - thron - ing.

- - - i - a li - be - ret, ae - - the-ra do - - net.
 . . . from all an - xious care, Ev - - er en - thron - ing.

li - be-ret, ae - - - the-ra do - - net.
 an - xious care, Ev - - er en - thron - ing.

- - - i - a li - be - ret, ae - - the-ra do - - net.
 . . . from all an - xious care, Ev - - er en - thron - ing.

fff

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma sunt. . . vi - gi -
 Com - eth earth's la - test hour, E - vil hath migh - ti - est power, . . . Keep we

fff

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma sunt. . . vi - gi -
 Com - eth earth's la - test hour, E - vil hath migh - ti - est power, . . . Keep we

fff

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma sunt. . . vi - gi -
 Com - eth earth's la - test hour, E - vil hath migh - ti - est power, . . . Keep we

fff

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma sunt. . . vi - gi -
 Com - eth earth's la - test hour, E - vil hath migh - ti - est power, . . . Keep we

fff

- le - mus, vi - gi - le - mus!
 vig - il, keep we vig - il!

- le - mus, vi - gi - le - mus!
 vig - il, keep we vig - il!

- le - mus, vi - gi - le - mus! . . .
 vig - il, keep . . . we vig - il! . . .

- le - mus, vi - gi - le - mus! . . .
 vig - il, keep . . . we vig - il! . . .

q/2 *p*

pp

Rec - ta re - mu - ne - ret, anx - i - a li - be -
 True hearts in man - sion fair, Free . . from all , an - xious

pp

Rec - ta re - mu - ne - ret, anx - i - a li - be -
 True hearts in man - sion fair, Free . . from all an - xious

pp

Rec - ta re - mu - ne - ret, anx - i - a li - be -
 True hearts in man - sion fair, Free . . from all an - xious

pp

Rec - ta re - mu - ne - ret, anx - i - a li - be -
 True hearts in man - sion fair, Free . . from all an - xious

ret, anx i - a li -
 care, free from all an -

ret, anx i - a li -
 care, free from all an -

ret, anx i - a li -
 care, free from all an -

ret, anx i - a li -
 care, free from all an -

be - ret, .. Ae - the-ra .. do - net, ae - the-ra do - net.
 xious care, Ev - er en - thron - ing, ev - er en - thron - ing.

be - ret, .. Ae - the-ra .. do - net, ae - the-ra do - net.
 xious care, Ev - er en - thron - ing, ev - er en - thron - ing.

be - ret, .. Ae - the-ra .. do - net, ae - the-ra do - net.
 xious care, Ev - er en - thron - ing, ev - er en - thron - ing.

be - ret, .. Ae - the-ra .. do - net, ae - the-ra do - net.
 xious care, Ev - er en - thron - ing, ev - er en - thron - ing.

dim. *p*

pp

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma,
 Com - eth earth's latest hour, E - vil hath mighty power,

pp

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma,
 Com - eth earth's latest hour, E - vil hath mighty power,

pp

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma,
 Com - eth earth's latest hour, E - vil hath mighty power,

pp

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma,
 Com - eth earth's latest hour, E - vil hath mighty power,
Sua

pp

vi - gi - le - mus, vi - gi - le - mus.
 Keep we vig - il, keep we vig - il.

pp

vi - gi - le - mus, vi - gi - le - mus.
 Keep we vig - il, keep we vig - il.

pp

vi - gi - le - mus, vi - gi - le - mus.
 Keep we vig - il, keep we vig - il.

pp

vi - gi - le - mus, vi - gi - le - mus.
 Keep we vig - il, keep we vig - il.

No. 2.

QUARTET.—“HIC BREVE VIVITUR.”

Moderato.

PIANO.

mf

The piano accompaniment for the first system consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and moving bass lines. The tempo is marked *Moderato* and the initial dynamic is *mf*.

SOPRANO.

ALTO.

TENOR.

BASS.

p

Hic bre - ve vi - vitur,
Here life is quick - ly gone,

Hic bre - ve vi - vitur,
Here life is quick - ly gone,

Hic bre - ve plan - gitur,
Here grief is end - ed soon,

Hic bre - ve
Here tears are

The piano accompaniment continues with a steady rhythmic pattern in the right hand and a more active bass line in the left hand, supporting the vocal entries.

Hic bre - ve plan - gitur,
Here grief is end - ed soon,

Hic bre - ve, bre - ve fle - tur,
Here tears are, tears are flow - ing,

fle - tur,
flow - ing,

hic bre - ve fle - tur,
here tears are flow - ing,

Hic bre - ve vi - vitur,
Here life is quick - ly gone,

Hic bre - ve plan - gitur,
Here grief is end - ed soon,

The piano accompaniment concludes the page with a final chordal cadence in both hands, providing a sense of closure to the musical phrase.

hic . bre-ve fle - - - tur, hic
 here tears are flow - - - ing, here

Hic bre-ve vi - vi-tur, . . . bre-ve plan - gi-tur, Hic . bre-ve plan - gi-tur, . .
 Here life is quick-ly gone, . . . Grief is end - ed soon, here . grief is end - ed soon, . .

hic . bre-ve
 here tears are

Hic . bre - ve fle - tur,
 here . tears are flow - ing,

hic . bre - ve
 here . tears are

. . . bre-ve fle - tur. Non bre-ve vi - ve-re, Non bre-ve plan - ge-re . .
 . . . tears are flow - ing, Life ev - er fresh is there, Life free from an - xious care, .

. . bre-ve fle - tur.
 . . tears are flow - ing,

fle - - - tur.
 flow - - - ing,

Non bre-ve vi - ve-re,
 Life ev - er fresh is there,

fle - - tur.
 flow - - ing,

Più mosso.

Re - tri - bu - e - - tur. O re - tri - bu - ti - o!
 God's hand be - stow - - ing. O bless - ed Pa - ra - dise!

mf *cres.* Non bre - ve vi - ve - re. O re - tri - bu - ti - o!
 Life ev - er fresh is there. O bless - ed Pa - ra - dise!

Re - - tri - bu - e - - tur.
 God's hand be - stow - - ing.

mf *cres.* Non bre - ve vi - ve - re, Re - tri - bu - e - tur. O re - tri - bu - ti - o!
 Life ev - er fresh is there, God's hand be - stow - ing. O bless - ed Pa - ra - dise!

p cres.

Stat bre - vis ac - ti - o, Vi - ta pe - ren - nis, pe - ren - nis. O re - tri - bu - ti - o!
 Where end - less glo - ry lies, Rap - ture un - end - ing, un - end - ing. O dwelling full of light,

cres.

Stat bre - vis ac - ti - o, Vi - ta . . . pe - ren - nis. O re - tri - bu - ti - o!
 Where end - less glo - ry lies, Rap - ture . . . un - end - ing. O dwelling full of light,

mf *cres.*

Stat bre - vis ac - ti - o, Vi - ta . . . pe - ren - nis, pe - ren - nis. O re - tri - bu - ti - o!
 Where end - less glo - ry lies, Rap - ture . . . un - end - ing, un - end - ing. O dwelling full of light,

p cres.

Stat bre - vis ac - ti - o, Vi - ta pe - ren - nis. O re - tri - bu - ti - o!
 Where end - less glo - ry lies, Rap - ture un - end - ing. O dwelling full of light,

p cres.

Coe - li - ca man - si - o Stat lu - e ple - nis :
 Where Christ's own Presence bright, Glo - ry, . . glo - ry is lend - ing.

Coe - li - ca man - si - o Stat lu - e ple - nis, stat lu - e ple - nis :
 Where Christ's own Presence bright, Glo - ry is lend - ing, glo - ry is lend - ing.

Coe - li - ca man - si - o Stat lu - e ple - nis, lu - e . . ple - nis :
 Where Christ's own Presence bright, Glo - ry is lend - ing, glo - ry . . lend - ing.

Coe - li - ca man - si - o Stat lu - e ple - nis :
 Where Christ's own Presence bright, Glo - - - - ry is lend - ing.

8161

mf
 Quid da - tur, et . . . qui - bus?
 Who shall this prize . . . at - tain?

mf
 Quid da - tur,
 Who shall this

mf
 Hic bre-ve vi - vi-tur, Hic bre-ve plan - gi-tur.
 Here life is quick - ly gone, Here grief is end - ed soon.

mf
 Hic bre-ve vi - vi-tur,
 Here life is quick - ly gone,

mf

f
 Ae-ther e - gen-ti-bus, Et cru-ce dig-nis,
 Who this blest guerdon gain? Here the cross bear-ing,

et . . . qui - bus? Ae-ther e - gen-ti-bus, Et cru-ce dig-nis,
 prize . . . at - tain? Who this blest guerdon gain? Here the cross bear-ing,

f
 Ae-ther e - gen-ti-bus, Et cru-ce dig-nis,
 Who this blest guerdon gain? Here the cross bear-ing,

f
 Hic bre-ve plan - gi-tur, Ae-ther e - gen-ti-bus, Et cru-ce dig-nis,
 Here grief is end - ed soon. Who this blest guerdon gain? Here the cross bear-ing,

f *p* *mf*

mf *cres.* *f*

Si - de-ra ver - mi-bus, Op - ti-ma son-ti-bus, As - - tra ma -
 Crowns . . for the low - li-est, Thrones for the ho - li-est, Heaven's . . hon-ours

mf *cres.* *f*

Si - de-ra ver - mi-bus, Op - ti-ma son-ti-bus, As - - tra ma -
 Crowns for the low - li-est, Thrones for the ho - li-est, Heaven's hon-ours

mf *cres.* *f*

Si - de-ra ver - mi-bus, Op - ti-ma son-ti-bus, As - - tra ma -
 Crowns for the low - li-est, Thrones for the ho - li-est, Heaven's . . hon-ours

mf *cres.* *f*

Si - de-ra ver - mi-bus, Op - ti-ma son-ti-bus, As - - tra ma -
 Crowns for the low - li-est, Thrones for the ho - li-est, Heaven's . . hon-ours

p *mf* *cres.* *f*

p

- lig - nis. Sunt mo-dò prae-li-a, Post - mo-do prae - mi-a,
 shar - ing, Now is the bat-tle hour, Then great rewards our dower,

p

- lig - nis. Sunt mo-dò prae-li-a, Post - mo-do prae - mi-a,
 shar - ing, Now is the bat-tle hour, Then great rewards our dower,

p

- lig - nis. Sunt mo-dò prae-li-a, Post - mo-do prae - mi-a,
 shar - ing, Now is the bat-tle hour, Then great rewards our dower,

p

- lig - nis. Sunt mo-dò prae-li-a, Post - mo-do prae - mi-a,
 shar - ing, Now is the bat-tle hour, Then great rewards our dower,

p

Qua - li - a? qua - li - a?
What are they? what are they?

Qua - li - a? qua - li - a?
What are they? what are they?

Qua - li - a? qua - li - a? qua - li - a?
What are they? what are they? what are they?

Qua - li - a? qua - li - a? qua - li - a?
What are they? what are they? what are they?

Soa.....

Ple - - - - - na,
bless - - - - - ings,

Ple - - - - - na,
bless - - - - - ings,

Ple - - - - - na,
bless - - - - - ings,

Ple - - - - - na,
bless - - - - - ings,

Soa.....

sfz pp *p dolce.*

Piano introduction for the hymn. The music is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line features triplet eighth notes. The introduction ends with a final chord.

p Ple - na re - fec - ti - o, Nul - la - que pas - si - o, ple - - na
 Bless - ings un - known be - fore, Pas - sion shall vex no more, Bless - ings

p Ple - na re - fec - ti - o, Nul - la - que pas - si - o, ple - - na
 Bless - ings un - known be - fore, Pas - sion shall vex no more, Bless - ings

p Ple - na re - fec - ti - o, Nul - la - que pas - si - o, ple - - na
 Bless - ings un - known be - fore, Pas - sion shall vex no more, Bless - ings

p Ple - na re - fec - ti - o, Nul - la - que pas - si - o, ple - - na
 Bless - ings un - known be - fore, Pas - sion shall vex no more, Bless - ings

Piano accompaniment for the hymn. The music is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line features triplet eighth notes. The accompaniment ends with a final chord.

re - fec - tio, nul - la - que pas - si - o, Nul - la - que poe - na,
un - known, . . Pas - sion shall vez no more, Peace yet in - creas - ing,

re - fec - tio, nul - la - que pas - si - o, Nul - la - que poe - na,
un - known, . . Pas - sion shall vez no more, Peace yet in - creas - ing,

re - fec - tio, nul - la - que pas - si - o, Nul - la - que poe - na,
un - known, . . Pas - sion shall vez no more, Peace yet in - creas - ing,

re - fec - tio, nul - la - que pas - si - o, Nul - la - que poe - na,
un - known, . . Pas - sion shall vez no more, Peace yet in - creas - ing,

Prae - mi - a ple - na, ple - na re -
Bless - ings un - known be - fore, Bless - ings un -

Prae - mi - a ple - na, praemi - a ple - na, ple - na re -
Blessings unknown and peace yet in - creas - ing, Bless - ings un -

Prae - mi - a ple - na, praemi - a ple - na, ple - na re -
Blessings unknown and peace yet in - creas - ing, Bless - ings un -

Praemi - a ple - na, praemi - a ple - na, ple - na re -
Blessings unknown and peace yet in - creas - ing, Bless - ings un -

- fec - ti - o, nul - la - que poe - na,
- known be - fore, Peace yet in - creas - ing,

- fec - ti - o, nul - la - que poe - na,
- known be - fore, Peace yet in - creas - ing,

- fec - ti - o, nul - la - que poe - na,
- known be - fore, Peace yet in - creas - ing,

- fec - ti - o, nul - la - que poe - na,
- known be - fore, Peace yet in - creas - ing,

poco cres.

prae - mi - a ple - -
peace yet in - creas - -

prae - mi - a ple - -
peace yet in - creas - -

prae - mi - a ple - -
peace yet in - creas - -

prae - mi - a ple - -
peace yet in - creas - -

poco dim.

Four-part vocal setting in D major. The vocal parts (Soprano, Alto, Tenor, Bass) sing the following lyrics:

- na, prae-mi-a ple - na, ple - na, ple - na,
 - ing, peace yet in - creas - ing, Bless - ing, bless - ing,

- na, prae-mi-a ple - na, ple - na, ple - na,
 - ing, peace yet in - creas - ing, Bless - ing, bless - ing,

- na, prae-mi-a ple - na, prae - mi-a, prae - mi-a
 - ing, peace yet in - creas - ing, peace yet in - creas - ing, in -

- na, prae-mi-a ple - na, ple - na, ple - na,
 - ing, peace yet in - creas - ing, Bless - ing, bless - ing,

The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines.

Continuation of the vocal setting. The vocal parts sing:

ple - na.
 bless - ing.

ple - na.
 bless - ing.

ple - na.
 - creas - ing.

ple - na.
 bless - ing.

The piano accompaniment continues with a similar texture, featuring a steady bass line and active treble accompaniment. The final measure of this system includes a piano (p) dynamic marking.

No. 3.

ARIA (BASS).—"SPE MODO VIVITUR."

VOICER. *Moderato.*

PIANO. *Moderato.*
f pesante.

mf marcato.

f

Spe - mo-do vi - vi-tur, et Sy-on an-gi-tur A Ba-by -
Zi - on is cap-tive yet, Long - ing for free-dom sweet, In ex-ile

f

- lo - ne, an-gi-tur a Ba-by - lo - ne,
mourn - ing, For free-dom, In ex-ile mourn-ing,

mf marcato.

f *pp*

Nunc tri - bu - la - ti - o; Tunc re - cre - a - ti - o,
Now is the hour of night, Then, crowned with full de-light,

cres. *f*

scep - tra, co - ro - nae.
Zi - on re - turn - ing.

cres. *f* *ff*

pp

Tunc no - va glo - ri - a Pec - to - ra so - bri - a
Ev - er new glo - ries still, The in-most heart shall fill,

p

f

cla - ri - fi - ca - bit.
With joy . . . su - per - nal.

ff

A tempo giusto ma con espressione.

Pa - tri - a splen-di-da, Ter - ra - que flo - ri - da,
O coun - try glo - ri-ous, Love hath pre - pared for us,

p espress.

poco cres.

Li - be - ra spi - nis, li - be - ra spi - nis.
Thorn - less thv flow - ers, thorn - less thv flow - ers,

poco cres.

Pa - tri - a splen - di - da
O coun - try glo - ri - ous.

f

p Dan - da fi - de - li - bus Est i - bi ci - vi - bus,
Giv - en to faith - ful ones, There to be ci - ti - zens,

cres.

f *pp*

dan - da fi - de - li - bus, est i - bi ci - vi - bus,
 Giv - en to faith - ful ones, There to be ci - ti - zens,

ff

Hic . . . pe - . . . re - gri .
 Such . . . joy . . . be . . .

Tempo lmo. *f*

- nis. Spe mo - do vi - vi - tur,
 ours! Zi - on is cap - tive yet,

Tempo lmo *mf* *f*

et Sy - on an - gi - tur a Ba - by - lo - - ne,
 Long - ing for freedom sweet, In ex - ile mourn - ing,

mf *marcato.*

mf an - gi - tur a Ba - by - lo - ne, nunc tri - bu - la - ti - o,
 Cap - tive yet, In ex - ile mourn - ing, Now is the hour of night,

f

pp tunc re - cre - a - ti - o, scep - tra, co - ro - nae, co -
 Then, crown'd with full de - light, Zi - on re - turn - ing, re -

pp *sempre p*

poco . . . *a* . . . *poco* . . .
 - ro - - - nae; Tunc no - va glo - ri - a
 - turn - - - ing. Ev - er new glo - ries still,

poco . . . *a* . . . *poco* . . .
p

. . . *cres - cen - do.*
 pec - to - ra so - bri - a . . . cla - ri - fi - ca - bit, cla - ri - fi -
 The in - most heart shall fill, . . . With joy su - per - nal, with joy su -

. . . *cres - cen - do.*
ff

mf *p* *Sua*

- ca - - - bit. Sol - vet e -
 - per - - - nal. All doubts shall

- nig - ma - ta, Ve - ra - que Sab - ba - ta con - ti - nu - a - bit, con - ti - nu - a -
 dis - appear, When dawneth, calm and clear, Sabbath e - ter - nal, Sab - bath e - ter -
Sua.....

- bit, nunc tri - bu - la - ti - o, tunc re - cre -
 - nal, Now is the hour of night, Then, crowned with

- a - ti - o, scep - tra, co - ro - nae, co - ro - - - nae.
 full de - light, Zi - - on re - turn - ing, re - turn - - - ing.

No. 4.

CHORUS.—“ PARS MEA, REX MEUS.”

Allegro non troppo.

PIANO.

f *cres.* *ff*

ff

Pars me - a, Rex me - us, In
Most Might - y, most Ho - ly, How

Pars me - a, Rex me - us, In
Most Might - y, most Ho - ly, How

Pars me - a, Rex me - us, In
Most Might - y, most Ho - ly, How

Pars me - a, Rex me - us, In
Most Might - y, most Ho - ly, How

ff

pro - pri - o De - us Ip - - se de - co - re, De - us . . Ip - -
great is the glo - ry Thy . . . throne en - fold - ing, Thy . . . throne . .

pro - pri - o De - us, . . De - - us Ip - - se de -
great the glo - ry Thy . . throne, Thy throne . . en -

pro - pri - o De - - - us Ip - -
great the glo - ry, . . . great, Thy . .

pro - pri - o De - us, De - us Ip - - - se de - co - re, De - us
great the glo - ry Thy throne, Thy throne en - fold - ing, glo - ry

- - se de - co - re Vi - sus a - ma - bi - tur, At - que vi -
 . . . en - fold - ing! When shall we see Thy face? And all Thy

- co - re Vi - sus a - ma - bi - tur, At - que vi -
 fold - - - - ing! When shall we see Thy face? And all Thy

- - se de - co - re Vi - sus a - ma - bi - tur, At - que vi -
 . . . throne en - fold - ing! When shall we see Thy face? And all Thy

Ip - se de - co - re Vi - sus a - ma - bi - tur, At - que vi -
 Thy throne en - fold - ing! When shall we see Thy face? And all Thy

- de - bi - tur, Auc - - - tor in o - - - re.
 won - ders trace? Joy - - - ful be - hold - - - ing.

- de - bi - tur, Auc - - - tor in o - - - re.
 won - ders trace? Joy - - - ful be - hold - - - ing.

- de - bi - tur, Auc - - - tor in o - - - re.
 won - ders trace? Joy - - - ful be - hold - - - ing.

- de - bi - tur, Auc - - - tor in o - - - re.
 won - ders trace? Joy - - - ful be - hold - - - ing.

a tempo.

Pars me - a, Rex me - us, in pro - pri-o De - us Ip - se de - co - re, pars
 Most Might - y, most Ho - ly, How great is the glo - ry Thy throne en - fold - ing, Most

Pars me - a,
 Most Might - y,

a tempo.

Pars me - a, Rex me - us,
 Most Might - y, most Ho - ly,

me - a, Rex . . . me - us, . . . in pro - pri-o De - us
 Might - y, most . . . Ho - ly, . . . How great . . . is the glo - ry

Rex me - us, in pro - pri-o De - us Ip - se de - co - re, pars me - a,
 most Ho - ly, How great is the glo - ry Thy throne en - fold - ing, Most Might - y

in pro - pri - o De - us Ip - se de - co - re, pars me - a, . .
How great is the glo - ry Thy throne en - fold - ing, Most Might - y, . .

Pars me - a, Rex me - us,
Most Might - y, most Ho - ly,

Ip - se de - co - re, . . pars . . me - a, . .
Thy throne en - fold - ing, . . Most . . Might - y, . .

Rex . . me - us, in . . . pro - pri - o De - us
most . . Ho - ly, How . . . great is the glo - ry

Rex . . me - us, in pro - pri - o De - - us . .
most . . Ho - ly, How great is the glo - - ry . .

in pro - pri - o De - us Ip - se de - co - re, pars
How great is the glo - ry Thy throne en - fold - ing, Most

Rex me - us, . . in pro - pri - o De - - us . . Ip - -
most Ho - - ly, . . How great, how great glo - - ry . . Thy . .

Ip - se de - co - - re, pars me - a, Rex me -
Thy throne en - fold - - ing, Most Might - y, most Ho -

dim. *p*

Ip - - se de - co - - re,
 Thy throne en - fold - - - ing !

dim. *p*

me - - a, Rex me - - us, vi - sus a -
 Might - - y, most Ho - - ly, When shall we

dim. *p*

- - se de - co - re, . . De - us Ip - se de - co - re, pars
 . . throne en - fold - ing, Glo - ry, Thy throne en - fold - ing ! Most

dim. *f*

- - - - us, pars me - a, Rex me - us,
 - - - - ly, Most Might - y, most Ho - ly,

dim. *p* *marcato.* *f*

f

pars me - a, Rex me - us, in pro - pri-o
 Most Might - y, most Ho - ly, How great is the

cres.

ma - bi - tur, vi - sus a - ma - - bi - tur, . . vi - sus
 see Thy face, when shall we see . . . Thy face, . . when shall

me - a, Rex me - us, vi - sus a - ma - bi -
 Might - y, most Ho - ly, When shall we see Thy

cres.

in pro - pri-o De - us Ip - se de - co - re, pars . . me - a, Rex . .
 How great is the glo - ry Thy throne en - fold - ing ! Most Mighty, most . .

cres.

De - us . . . Ip - se de - co - re, . . . Pars . . .
 glo - ry . . . Thy . . . throne en - fold - ing, . . . Most . . .

a - ma - bi - tur, Pars me - a,
 we . . . nec Thy face? Most Might - y,

tur, . . . vi - sus a - ma - bi - tur,
 face, . . . When shall we see . . . Thy face?

me - us, pars me - a, Rex me - us, vi -
 Ho - ly, most Might - y, most Ho - ly, When . . .

dim. *p*

. . . me - a, Rex me - us, Rex me - us, vi - sus a -
 . . . Might - y, most Ho - ly, most Ho - ly, When shall we

Rex me - us, in pro - pri-o De - us Ip - se de - co - re, pars . . . me - a,
 most Ho - ly, How great is the glo - ry Thy throne enfold - ing! most . . . Mighty,

Pars me - a, Rex me - us,
 Most Might - y, most Ho - ly,

sus a - ma - bi - tur, vi - sus,
 shall we see Thy face, Thy . . . face?

marcato.

- mi - bi - tur, . . Pars . . me - a, Rex . . me - us, pars me - a,
 see Thy face? Most . . Might - y, most Ho - ly, most Might - y,

Rex . . me - us, . . pars me - a, Rex me - us, pars me - a,
 most . . Ho - ly, . . most Might - y, most Ho - ly, most Might - y,

in pro - pri - o De - us Ip - se de - co - re, . . pars me - a, pars me - a,
 How great is the glo - ry Thy throne en - fold - ing, . . Most Might - y, most Might - y,

Rex me - us, vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,
 most Ho - ly, When shall we see Thy face? And all Thy won - ders trace?

Rex me - us, vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,
 most Ho - ly, When shall we see Thy face? And all Thy won - ders trace?

Rex me - us, vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,
 most Ho - ly, When shall we see Thy face? And all Thy won - ders trace?

vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,
 When shall we see Thy face? And all Thy won - ders trace?

ff *dim.*

a - - - ma - bi-tur, at - que vi - de - bi-tur, Auc-tor in o - re,
 Shall . . . see Thy face? All Thy great won-ders so joy-ful be - hold-ing,

ff *dim.*

vi - sus a - ma - bi-tur, at - que vi - de - bi-tur, Auc-tor in o - re, Pars
 When shall we see Thy face? All . . . Thy great won-ders so joy-ful be - hold-ing, Most

ff *dim.*

vi - sus a - ma - bi - tur, . . at-que vi - de - bi - tur, Pars me - a,
 When shall we see Thy face? . . And all Thy won - ders trace? Most Might-y,

ff *dim.*

vi - sus a - ma - bi-tur, at - que vi - 'de - bi-tur, Auc-tor in o - re.
 When shall we see Thy face? All Thy great won-ders so joy-ful be - hold-ing,

ff *dim.*

f

Pars me - a, Rex . . . me - - us,
 Most Might - y, most . . . Ho - - ly,

f

me - a, Rex me - - us, . . vi - sus a - ma - bi-tur, vi - -
 Might-y, most Ho - - ly, . . When shall we see Thy face, Thy . .

f

Rex me - us, vi - sus a - ma - bi-tur, at - - que vi - 'de - bi - -
 most Ho - ly, When shall we see Thy face? And all Thy won - ders

ff marcato.

Pars me - a, Rex me - us, in pro - pri-o
 Most Might - y, most Ho - ly, How great is the

f

ff

Pars me - a, Rex me - us, in pro - pi - o
 Most Might - y, most Ho - ly, How great is the

- sus, vi - sus a - ma - bi - tur, at - - que vi - de bi -
 face? When shall we see Thy face? All Thy great won - ders

- tur. Auc - tor in o - re, vi - sus a - mi - bi - tur, at - que vi -
 trace? Joy - ful be - hold - ing, When shall we see Thy face? All Thy great

De - us Ip - se de - co - re, vi - sus a - mi - bi - tur, at - que vi -
 glo - ry Thy throne en - fold - ing, When shall we see Thy face? All Thy great

De - us Ip - se de - co - re, pars me - a, rex me - us,
 glo - ry Thy Throne en - fold - ing, Most Might - y, most Ho - ly,

- tur, Pars . . me - a, Rex . . me - us,
 trace? Most . . Might - y, most . . Ho - ly,

- de - bi - tur, . . Pars me - a, Rex me - us,
 won - ders trace? . . Most Might - y, most Ho - ly,

- de - bi - tur, Pars . . me - a, Rex . . me - us,
 won - ders trace? Most . . Might - y, most . . Ho - ly,

pars me - a, me - a,
 Most Might-y, Might-y,

pars . . . me - a, pars me - a, Rex . . .
 Most . . . Might-y, most Might-y, most . . .

pars me - a, pars me - a, Rex me - us,
 Most Might-y, most Might-y, most Ho - ly,

pars me - a, Rex
 Most Might-y, most

8va

Rex me - us, me - us, in pro - pri - o De - us
 Most Ho - ly, Ho - ly, How great is the glo - ry

me - us, Rex me - us, in pro - pri - o De - us
 Ho - ly, most Ho - ly, How great is the glo - ry

Rex me - us, in pro - pri - o De - us
 most Ho - ly, How great is the glo - ry

me - us, in pro - pri - o De - us
 Ho - ly, How great is the glo - ry

8va

dim. *tranquillo.*

Ip - se de - co - - re. . . Tunc Ja - cob Is - ra - el, et Li - a,
Thy throne en - fold - - ing. . . All the long his - to - ry through a - ges,

dim. *tranquillo.*

Ip - se de - co - - re. . . Tunc Ja - cob Is - ra - el, et Li - a,
Thy throne en - fold - - ing. . . All the long his - to - ry through a - ges,

dim. *tranquillo.*

Ip - se de - co - - re. . . Tunc Ja - cob Is - ra - el, et Li - a,
Thy throne en - fold - - ing. . . All the long his - to - ry through a - ges,

dim. *tranquillo.*

Ip - se de - co - - re. . . Tunc Ja - cob Is - ra - el, et Li - a,
Thy throne en - fold - - ing. . . All the long his - to - ry through a - ges,

dim. *p* *tranquillo.*

cres.

tunc Ra - chel, Ef - fi - ci - e - tur, Tunc Sy - on
Mys - te - ry through a - ges hid - den, When shall our

cres.

tunc Ra - chel, Ef - fi - ci - e - tur, Tunc Sy - on
Mys - te - ry through a - ges hid - den, When shall our

cres.

tunc Ra - chel, Ef - fi - ci - e - tur, Tunc Sy - on
Mys - te - ry through a - ges hid - den, When shall our

cres.

tunc Ra - chel, Ef - fi - ci - e - tur, Tunc Sy - on
Mys - te - ry through a - ges hid - den, When shall our

cres.



at - ri - a, Pul - cra - que pa - tri - a, Per - fi - ci - e - tur.
souls to the great mar-riage-feast be so gra-cious-ly bid-den?

at - ri - a, Pul - cra - que pa - tri - a, Per - fi - ci - e - tur.
souls to the great mar-riage-feast be so gra-cious-ly bid-den?

at - ri - a, Pul - cra - que pa - tri - a, Per - fi - ci - e - tur. Pars me - a,
souls to the great mar-riage-feast be so gra-cious-ly bid-den? Most Mighty,

at - ri - a, Per - fi - ci - e - tur. . . Pars me - a, Rex me - us,
souls to the great feast be bid - den? Most Might-y, most Ho - ly,



Pars me - a, Rex . . me - us, in pro - pri-o De - us Ip - se de -
Most Might-y, most . . Ho - ly, How great is the glo - ry Thy throne en -

Pars me - a, Rex me - us, in pro - pri-o De - us Ip - se de -
Most Might-y, most Ho - ly, How great is the glo - ry Thy throne en -

Rex . . me - us, in pro - pri-o De - us, in pro - pri-o De - us
most . . Ho - ly, How great is the glo - ry, how great is the glo - ry

in . . pro - pri - o De - us, in pro - pri-o De - us
How . . great is the glo - ry, how great is the glo - ry

rit. Maestoso.

fff

- co - re, Ip - se de - co - re, pars me - a,
 - fold - ing, Thy throne en - fold ing! Most Might - y,

rit. fff

- co - re, Ip - se de - co - re, pars me - a,
 - fold - ing, Thy throne en - fold ing! Most Might - y,

rit. fff

Ip - se de - co - re, de - co - re, pars me - a,
 Thy throne en - fold - ing, en - fold ing! Most Might - y,

rit. fff

Ip - se de - co - re, de - co - re, pars me - a,
 Thy throne en - fold - ing, en - fold ing! Most Might - y,

Maestoso.

fff

Rex me - us, in pro - pri - o De - us
 most Ho - ly, How great is the glo - ry

Rex me - us, in pro - pri - o De - us
 most Ho - ly, How great is the glo - ry

Rex me - us, in pro - pri - o De - us
 most Ho - ly, How great is the glo - ry

Rex me - us, in pro - pri - o De - us
 most Ho - ly, How great is the glo - ry

be *be* *Sua*

poco rit.

Ip - se de - co - re vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,
 Thy throne en - fold - ing, When shall we see Thy face? And all Thy won - ders trace?

poco rit.

Ip - se de - co - re vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,
 Thy throne en - fold - ing, When shall we see Thy face? And all Thy won - ders trace?

poco rit.

Ip - se de - co - re vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,
 Thy throne en - fold - ing, When shall we see Thy face? And all Thy won - ders trace?

poco rit.

Ip - se de - co - re vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,
 Thy throne en - fold - ing, When shall we see Thy face? And all Thy won - ders trace?

8va

poco rit.

Molto largo.

Auc - tor in o - - - re.
 Joy - ful be - hold - - - ing.

Auc - tor in o - - - re.
 Joy - ful be - hold - - - ing.

Auc - tor in o - - - re.
 Joy - ful be - hold - - - ing.

Auc - tor in o - - - re.
 Joy - ful be - hold - - - ing.

Molto largo.

No. 5.

ARIA (SOPRANO).—"O BONA PATRIA."

Andantino con moto. *cantando.*

PIANO. *pp* *p*

cres.

dim.

SOPRANO. *p*

O bo - na pa - tri - a,
O coun - try bright and fair,

Lu - - mi - na so - bri - a Te spe - cu - lan - tur.
What are thy beau - ties rare? What thy rich trea - sure?

cres.
 Ad tu - a no - mi - na
Thy name brings joy - ful tears

dim.
 So - bri - a lu - mi - na . . . Col - - la - cri - man - tur :
Fall - ing up - on . . . our ears, . . . Sweet . . . be - yond mea - sure.
dim.

Eat tu - a men - - - ti - o Pec - to - ris
Thou art the home . . . of rest, Thy men - tion

cres.

unc - - ti - o, Cu - ra . . do - lo - - ris,
to . . . the breast, Gives bliss . . un - spo - - ken,

cres.

pp

cu - ra . . do - lo - ris, O bo - na
gives bliss . . un - spo - ken, O coun - try

f *pp subito.*

dolce.

pa - tri - a, est tu - a men - ti - o, cu - - ra do -
bright and fair, Thou art the home of rest, Com - - fort un -

Poco più mosso.

- lo - ris, do - lo - - - ris, Con - - ci - pi -
- bro - ken, un - bro - - - ken, Who learns thy

Poco più mosso.
f risoluto.

en - ti - bus, AE - - - - the - ra
bless - ed ways, Shall have in

men - ti - bus, Ig - - - - nis a -
songs of praise, Com - - - - fort un -

- mo - - - - ris. Tu lo - - - - cus
- bro - - - - ken, Thou on - - - - ly

u - - - - ni-cus, Il - le que coe - - - - li-cus
man - - - - sion bright, Full of au - - - - preme delight,

Es Pa - ra - di - sus, Pa - ra - di -
 Thou art pre - par - ing, art pre - par -

- sus. Non i - bi la - cri - ma,
 - ing, There shall all tears be dry,

cres. Sed pla - ci - dis si - ma Gau - di - a,
 There in se - ren - est joy All shall be

ri - sus.
 shar - ing.

p

O bo - na pa - tri - a, Ad tu - a
O coun - try bright and fair, Thy name brings

no - mi-na So - - - bri - a lu - mi-na
joy - ful tears, Fall - - - ing up - on . . our ears,

Col - - la - cri - man - tur: Est tu - a
Sweet be - yond mea - sure. Thou art the

f *pp*

men - - - tio Pec - - - to - ris
home of rest, And of

f *pp*

cres.

unc - - - tio, Cu
com - - - fort, com

- - - ra do - lo - ris,
- - - fort un - bro - ken,

p
cu - ra do - lo - ris, cu - ra do - lo - ris, do -
com - fort un - bro - ken, com - fort un - bro - ken, un -

pp
lo - ris.
bro - ken.
8va

pp *rit.*

No. 6.

QUARTET AND CHORUS—"TU SINE LITTORE."

Allegro.

PIANO.

ff

sfz

fff

poco a poco dim.

p

CHORUS. SOPRANO. *pp*

Tu si - ne
Thou o - cean

ALTO. *pp*

Tu si - ne
Thou o - cean

TENOR. *pp*

Tu si - ne
Thou o - cean

BASS. *pp*

Tu si - ne
Thou o - cean

pp *pp*

lit - to - re, Tu si - ne tem - po - re, Fons mo - do ri - vus, fons mo - do ri - vus,
without shore, Where time shall be no more, Dwell - ing most gra - cious, dwell - ing most gra - cious,

lit - to - re, Tu si - ne tem - po - re, Fons mo - do ri - vus, fons mo - do ri - vus,
without shore, Where time shall be no more, Dwell - ing most gra - cious, dwell - ing most gra - cious,

lit - to - re, Tu si - ne tem - po - re, Fons mo - do ri - vus, fons mo - do ri - vus,
without shore, Where time shall be no more, Dwell - ing most gra - cious, dwell - ing most gra - cious,

lit - to - re, Tu si - ne tem - po - re, Fons mo - do ri - vus, fons mo - do ri - vus,
without shore, Where time shall be no more, Dwell - ing most gra - cious, dwell - ing most gra - cious,

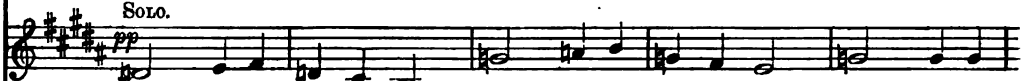
pp *pp*

Solo.



Tu si-ne tem-po-re, Fons mo-do
Where time shall be no more, Dwell-ing most

Solo.



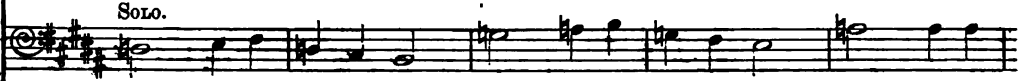
Tu si-ne lit-to-re, Tu si-ne tem-po-re, Fons mo-do
Thou o-cean with-out shore, Where time shall be no more, Dwell-ing most

Solo.

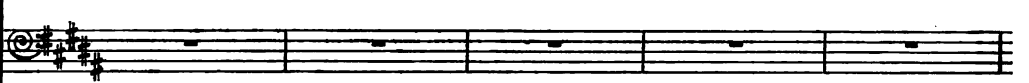
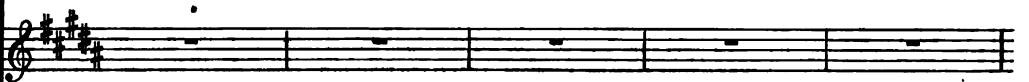
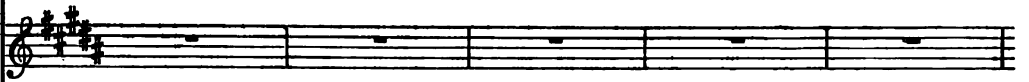
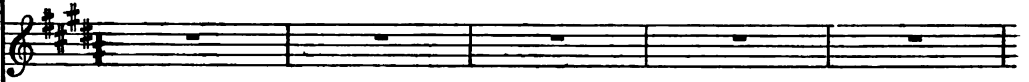


Tu si-ne lit-to-re, Tu si-ne tem-po-re, Fons mo-do
Thou o-cean with-out shore, Where time shall be no more, Dwell-ing most

Solo.



Tu si-ne lit-to-re, Tu si-ne tem-po-re, Fons mo-do
Thou o-cean with-out shore, Where time shall be no more, Dwell-ing most



Sva



ri - vus. Dul - ce
gra - cious, Foun - tain

ri - vus. Dul - ce
gra - cious, Foun - tain

ri - vus. Dul - ce
gra - cious, Foun - tain

ri - vus. Dul - ce
gra - cious, Foun - tain

mo - do ri - vus.
Dwell - ing gra - cious,

mo - do ri - vus.
Dwell - ing gra - cious,

mo - do ri - vus.
Dwell - ing gra - cious,

mo - do ri - vus.
Dwell - ing gra - cious,

See...

bo - - nis
of love

bo - - nis
of love

bo - - nis
of love

bo - - nis
of love

ppp.
Dul - - ce
Foun - - tain,

bo - - nis
foun - - tain

ppp.
Dul - - ce
Foun - - tain,

bo - - nis
foun - - tain

ppp.
Dul - - ce
Foun - - tain,

bo - - nis
foun - - tain

ppp.
Dul - - ce
Foun - - tain,

bo - - nis
foun - - tain

sa - - pis, sa - -
un - - known, un - -

sa - - pis,
un - - known,

sa - - pis,
un - - known,

sa - - pis,
un - - known,

sa - -
un - -

sa - -
un - -

sa - -
un - -

sa - -
un - -

8161.

- - - - - pis, Est que
 - - - - - known, Thou hast

Est - que ti - bi la - pis
 Thou hast the e - lect stone,

- - - - - pis, Est - que ti - bi la - pis Un - di - que
 - - - - - known, Thou hast the e - lect stone, Liv - ing and

- - - - - pis, Est - que ti - bi la - pis Un - di - que
 - - - - - known, Thou hast the e - lect stone, Liv - ing and

- - - - - pis, Est - que ti - bi la - pis Un - di - que
 - - - - - known, Thou hast the e - lect stone, Liv - ing and

ti - bi la - pis Un-di-que vi - - vus.
the e - lect stone, Living and pre - - cious.

Est-que ti - bi la - pis Un-di-que vi - - vus.
Thou hast the e - lect stone, Living and pre - - cious.

Un - di-que vi - - - - vus.
E - lect and pre - - - - cious.

Un - di-que vi - - vus.
E - lect and pre - - cious.

vi - vus, un - - - di-que vi - - vus.
pre - cious, E - - - lect and pre - - cious.

vi - vus, un - di-que vi - vus, vi - - vus.
pre - cious, E - lect and pre - cious, pre - - cious.

vi - vus, un - di-que vi - vus, vi - - vus.
pre - cious, E - lect and pre - cious, pre - - cious.

vi - vus, un - - di - que vi - - vus.
pre - cious, E - - lect and pre - - cious.

8161.

CHORUS.

Est ti - bi
Thou hast the

Est ti - bi
Thou hast the

Est ti - bi lau - - re - a,
Thou hast the lau - - rel fair,

p

lau - - re - a,
lau - - rel fair,

lau - - re - a,
lau - - rel fair,

Dos da - tur au - - re -
The heaven - ly Bride . . . shall

Dos da - tur au - - - re - a,
The heaven - ly Bride shall wear,

Dos da - tur au - - - re - a,
The heaven - ly Bride shall wear,
cres.

Spon - sa de -
Robed in her

a,
wear,

cres.

cres.

Spon - sa de - co - ra, spon - - - sa,
Robed in her splen - dour, robed in

cres.

- co - ra, spon - sa de - co - ra,
splen - dour, robed in her splen - dour,

1st SOPRANO.

spon - - sa . . de - co - - - ra.
 splen - - dour, . . in splen - - - dour,

2nd SOPRANO.

spon - - sa . . de - co - - - ra.
 splen - - dour, . . in splen - - - dour,

ALTO.

spon - sa . . de - co - ra, de - co - ra.
 Robed in . . her splen - dour, her splen - dour,

TENOR.

Pri - - -
 First

BASS.

Pri - - -
 First

p poco agitato.

SOLO. SOPRANO.

Pri - ma - que Prin - ci - pis . .
 First shall the Prince con - fer, . .

- ma - que Prin - ci - pis Oa - - cu - la
 shall the Prince confer, All price - less

- ma - que Prin - ci - pis Oa - - cu - la
 shall the Prince confer, All price - less

cres.
 Os - cu - la sus - ci - pis, In - spi - cis o - - - ra;
All price - less gifts on her, With glan - ces ten - - - der.
 CHORUS. SOPRANO. *cres.*

p
 In - - spi - cis o - - -
 With glan - ces ten - - -

p
 In - - spi - cis o - ra,
 With 'glan - ces ten - der, *cres.*

p
 sus - ci - pis, In - - spi - cis o - ra,
 gifts on her, With glan - ces ten - der, *cres.*

p
 sus - ci - pis, In - - spi - cis o - - -
 gifts on her, With glan - ces ten - - - *cres.*

cres.

f
 - ra, . . . in - spi - cis o - - - ra;
 - der, . . . with glan - ces ten - - - der.

f
 in - spi - cis, in - spi - cis o - - - ra;
 with glan - ces, with glan - ces ten - - - der.

f
 in - spi - cis, in - spi - cis o - - - ra;
 with glan - ces, with glan - ces ten - - - der.

f
 - ra, . . . in - spi - cis o - - - ra;
 - der, . . . with glan - ces ten - - - der.

f *pp* *sfz*

sfz *3*

First system of the piano introduction. The right hand features a melodic line with grace notes and a half note. The left hand provides a harmonic accompaniment with chords and eighth notes. A *sfz* (sforzando) marking is present.

Second system of the piano introduction. The right hand has a melodic line with a *dim.* (diminuendo) marking. The left hand continues the accompaniment. A *fff* (fortissimo) marking is present.

Third system of the piano introduction. The right hand has a melodic line with a *p* (piano) marking. The left hand continues the accompaniment.

Fourth system of the piano introduction. The right hand has a melodic line with a *pp* (pianissimo) marking. The left hand continues the accompaniment. A *Ses* (Sesquialtera) marking is present.

First system of the vocal entry. The right hand has a melodic line with a *pp* marking. The lyrics are: "Can - di - da li - li - a, Vi - va mo - ni - li - a, Sunt ti - bi, There are the lil - ies white, In gar - lands pure and bright, Her brow a -".

Second system of the vocal entry. The right hand has a melodic line with a *pp* marking. The lyrics are: "Can - di - da li - li - a, Sunt ti - bi, There are the lil - ies white, Her brow a -".

Third system of the vocal entry. The right hand has a melodic line with a *pp* marking. The lyrics are: "Can - di - da li - li - a, Sunt ti - bi, There are the lil - ies white, Her brow a -".

Fourth system of the vocal entry. The right hand has a melodic line with a *pp* marking. The lyrics are: "Can - di - da li - li - a, Vi - va mo - ni - li - a, Sunt ti - bi, There are the lil - ies white, In gar - lands pure and bright, Her brow a -".

Fifth system of the piano accompaniment. The right hand has a melodic line with a *Ses* marking. The left hand continues the accompaniment.

spon - sa, sunt ti - bi, spon - sa.
dorn - ing, her brow a - dorn - ing,

spon - sa, sunt ti - bi, spon - sa.
dorn - ing, her brow a - dorn - ing,

spon - sa, sunt ti - bi, spon - sa. Ag - nus ad -
dorn - ing, her brow a - dorn - ing, The Lamb her ..

spon - sa, sunt ti - bi, spon - sa.
dorn - ing, her brow a - dorn - ing,

Ag - nus ad - est ti - bi, Spon - sus ad - est ti - bi,
The Lamb her Spouse shall be, His light shines glo - rious - ly,

Ag - nus ad - est ti - bi, . . Spon - sus ad - est ti - bi, Lux spe - ci -
The Lamb her . . Spouse shall be, . . His light shines glo - rious - ly, Fair - er than

. . est ti - bi, Spon - sus ad - est ti - bi, Lux . . spe - ci -
. . Spouse shall be, His light shines glo - rious - ly, Fair - er than

Lux . . spe - ci - o . .
Fair - er than morn -

cres.

Lux . spe - ci - o - sa. To - ta ne - go - ti - a,
 Fair - er than morn - ing. There saints find full em - ploy,

cres.

- o - - - sa. . . To - ta ne - go - ti - a,
 morn - - - ing. . . There saints find full em - ploy,

cres.

- o - - - sa. . . To - ta ne - go - ti - a,
 morn - - - ing. . . There saints find full em - ploy,

cres.

- - sa, spe - ci - o - sa. To - ta ne - go - ti - a,
 - - ing, than the morn - ing. There saints find full em - ploy,

mf cres.

f cres.

Can - ti - ca dul - ci - a, can - ti - ca dul - ci - a
 Songs of tri - umph - ant joy, songs of tri - umph - ant joy

cres.

Can - ti - ca dul - ci - a, can - ti - ca dul - ci - a
 Songs of tri - umph - ant joy, songs of tri - umph - ant joy

f cres.

Can - ti - ca dul - ci - a, can - ti - ca dul - ci - a
 Songs of tri - umph - ant joy, songs of tri - umph - ant joy

f cres.

Can - ti - ca dul - ci - a, can - ti - ca dul - ci - a
 Songs of tri - umph - ant joy, songs of tri - umph - ant joy

f cres.

ff

Dul - ce to - na - - - - re. . . Tam ma - la
 Ev - er up - rais - - - - ing, . . They who were

ff

Dul - ce to - na - - - - re. Tam ma - la
 Ev - er up - rais - - - - ing, They who were

ff

Dul - ce to - na - - - - re. Tam ma - la
 Ev - er up - rais - - - - ing, They who were

ff

Dul - ce to - na - - - - re. Tam ma - la
 Ev - er up - rais - - - - ing, They who were

ff

Sua

de - bi - ta, Quam bo - na prae - bi - ta, tam de - bi - ta, quam
 most be - loved, They who were tried and proved, were most be - loved, were

de - bi - ta, Quam bo - na prae - bi - ta, tam de - bi - ta, quam
 most be - loved, They who were tried and proved, were most be - loved, were

de - bi - ta, Quam bo - na prae - bi - ta, tam de - bi - ta, quam
 most be - loved, They who were tried and proved, were most be - loved, were

de - bi - ta, Quam bo - na prae - bi - ta, tam de - bi - ta, quam
 most be - loved, They who were tried and proved, were most be - loved, were

prae - bi - ta, Con - ju - bi - la
tried and proved, To - geth - er prais

prae - bi - ta, Con - ju - bi - la
tried and proved, To - geth - er prais

prae - bi - ta, Con - ju - bi - la
tried and proved, To - geth - er prais

prae - bi - ta, Con - ju - bi - la
tried and proved, To - geth - er prais

re, con - ju - bi - la
ing, to - geth - er prais

re, con - ju - bi - la
ing, to - geth - er prais

re, con - ju - bi - la
ing, to - geth - er prais

re, con - ju - bi - la re, con - ju - bi - la
ing, to - geth - er prais ing, to - geth - er prais

Solo.
Poco più mosso.

fff

To - ta ne - go - ti - a, . . . con - ju - bi - la - re, . .
 There saints find full em - ploy, . . . To - geth - er prais - ing,

Solo.

To - ta ne - go - ti - a, . . . con - ju - bi - la - re, . .
 There saints find full em - ploy, . . . To - geth - er prais - ing,

fff Solo.

To - ta ne - go - ti - a, . . . con - ju - bi - la - re, . .
 There saints find full em - ploy, . . . To - geth - er prais - ing,

fff Solo.

To - ta ne - go - ti - a, . . . con - ju - bi - la - re, . .
 There saints find full em - ploy, . . . To - geth - er prais - ing,

Poco più mosso.

- - re, to - ta ne - go - ti - a,
 - - ing, There saints find full em - ploy,

- - re, to - ta ne - go - ti - a,
 - - ing, There saints find full em - ploy,

- - re, to - ta ne - go - ti - a,
 - - ing, There saints find full em - ploy,

- - re, to - ta ne - go - ti - a,
 - - ing, There saints find full em - ploy,

Poco più mosso.

sfz

con - ju - bi - la - re.
to - geth - er prais - ing.

con - ju - bi - la - re.
to - geth - er prais - ing.

con - ju - bi - la - re.
to - geth - er prais - ing.

con - ju - bi - la - re.
to - geth - er prais - ing.

con - ju - bi - la - re,
To - geth - er prais - ing,

con - ju - bi - la - re.
to - geth - er prais - ing.

con - ju - bi - la - re,
To - geth - er prais - ing,

con - ju - bi - la - re.
to - geth - er prais - ing.

con - ju - bi - la - re,
To - geth - er prais - ing,

con - ju - bi - la - re.
to - geth - er prais - ing.

sfz *sfz* *sfz*

END OF THE FIRST PART.

PART II.

No. 7.

SOLO (TENOR).—"URBS SYON AUREA."

PIANO. *pp* *poco cres.*

The piano introduction begins with a treble and bass staff in G major and 3/4 time. The right hand starts with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand plays a steady eighth-note accompaniment. Dynamics include *pp* and *poco cres.*

dim. *p*

Urbs Sy-on
Gold-en Je-

The first vocal entry is on a single note, G4. The piano accompaniment continues with the eighth-note pattern. Dynamics include *dim.* and *p*.

au-re-a, Pa-tri-a lac-te-a, Ci-ve de-co-ra,
-ru-sa-lem, Bride with her di-a-dem, Ra-diant and glo-rious,

The second vocal entry consists of two lines of lyrics. The piano accompaniment continues with the eighth-note pattern. Dynamics include *dim.* and *p*.

poco cres.

ci-ve de-co-ra, Om-ne cor ob-ru-is, Om-ni-bus
ra-diant and glo-rious, Tem-ple of light thou art, O'er . . mind, and

The third vocal entry consists of two lines of lyrics. The piano accompaniment continues with the eighth-note pattern. Dynamics include *poco cres.*

f

ob-stru-is Et cor et or-a, cor et or-
soul, and heart, Thou art vic-tor-i-ous, art vic-tor-

The fourth vocal entry consists of two lines of lyrics. The piano accompaniment continues with the eighth-note pattern. Dynamics include *f*.

- ra, Nes - ci - o,
- ious. Who can tell?

mf *p*

nes - ci - o . . . Quae ju - bi - la - ti - o, Lux . . .
who can tell? . . . What no - ble an - thems swell, Through . . .

f

ti - bi qua - - - - - lia, lux . . .
thy bright por, - - - - - tal? through . . .

dim.

ti - bi qua - - - - - lia.
thy bright por - - - - - tal?

p

Quam so - ci - a - - li - a Gau - di - a,
 What dear de - lights are thine, Glo - ri - ous,

glo - - ri - a Quam spe - - ci -
 most di - vine, What light im

f poco animato.
 - a - - lis. . . Lau - de stu - dens . .
 - mor - - tal. . . Long - ing thy praise . .

poco animato.
mf *f*

e - - a Tol - le - re, mens me - - a
 to sing, Wor - thi - ly of - - fer - ing,

sf *sf* *sf*

Vic - ta fa - tis - - cit:
Love o - ver - flow - - ing:

sf *dim.* *p*

O bo - na
Glo - - ry most

cres. *fff*

glo - - ri - a, Vin - cor, vin - cor; in
bright and good, Feed me, feed me with

om - ni - a Laus tu - a vi - - - - cit, in
heaven - ly food, New life be - stow - - - - ing, With

ff

om - ni - a laus tu - a vi cit,
heaven - ly food. New life be - stow - ing,

crea.

in om ni - a, in om
With heaven - ly food, with heaven -

ad lib.

ni - a laus tu - a vi
ly food, New life be - stow -

cit.
ing.

f

No. 8.

DOUBLE CHORUS.—"STANT SYON ATRIA."

Allegro mollo.

PIANO.

The piano introduction consists of two staves. The right staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a forte (f) dynamic, followed by a crescendo (cres.) and then a piano (p) dynamic. The left staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment to the right hand.

1st Choir. SOPRANO.

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re
There stand those halls on high, There sound the songs of joy, In no - blest

ALTO.

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re
There stand those halls on high, There sound the songs of joy, In no - blest

TENOR.

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re
There stand those halls on high, There sound the songs of joy, In no - blest

BASS.

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re
There stand those halls on high, There sound the songs of joy, In no - blest

2nd Choir. SOPRANO.

ALTO.

Stant Sy - on
There stand those

TENOR.

Stant Sy - on
There stand those

BASS.

Stant Sy - on
There stand those

Stant Sy - on
There stand those

ple-na, mar-ty-re ple-na, con - - ju - bi - lan - ti - a,
mea-sure, in no-blest mea-sure, There . . . sound the songs of joy,

ple-na, mar-ty-re ple-na, con ju - bi - lan - ti - a,
mea-sure, in no-blest mea-sure, There sound the songs of joy,

ple-na, mar-ty-re ple-na, con - ju - bi - lan - ti - a,
mea-sure, in no-blest mea-sure, There . . sound the songs of joy,

ple-na, mar-ty-re ple-na, con - ju - bi - lan - ti - a,
mea-sure, in no-blest mea-sure, There sound the songs of joy,

a - tri-a, con - ju - bi - lan - ti - a, mar-ty-re ple-na, mar-ty-re ple-na,
halls on high, There sound the songs of joy, In no-blest mea-sure, in no-blest mea-sure,

a - tri-a, con - ju - bi - lan - ti - a, mar-ty-re ple-na, mar-ty-re ple-na,
halls on high, There sound the songs of joy, In no-blest mea-sure, in no-blest mea-sure,

a - tri-a, con - ju - bi - lan - ti - a, mar-ty-re ple-na, mar-ty-re ple-na,
halls on high, There sound the songs of joy, In no-blest mea-sure, in no-blest mea-sure,

a - tri-a, con - ju - bi - lan - ti - a, mar-ty-re ple - na, mar-ty-re ple-na,
halls on high, There sound the songs of joy, In no-blest mea - sure, in no-blest mea-sure,

f

Ci - - - ve mi - can - ti - a, . . prin - - ci - pe stan - ti - a, . .
 There . . are the mar - tyrs bright, Hea - - ven's o'er - flow - ing light,

Ci - ve mi - can - ti - a, . . [prin - ci - pe stan - ti - a, . .
 There are the mar - tyrs bright, In heav'n's o'er - flow - ing light,

Ci - ve mi - can - ti - a, . . prin - ci - pe stan - ti - a, . .
 There are the mar - tyrs bright, In heav'n's o'er - flow - ing light,

Ci - ve mi - can - ti - a, . . prin - ci - pe stan - ti - a, . .
 There are the mar - tyrs bright, In heav'n's o'er - flow - ing light,

Ci - - - ve mi - can - ti - a, . . prin - - ci - pe
 There . . are the mar - tyrs bright, Hea - - ven's o'er -

Ci - - - ve mi - can - ti - a, . . prin - - ci - pe
 There . . are the mar - tyrs bright, Hea - - ven's o'er -

Ci - - - ve mi - can - ti - a, . . prin - - ci - pe
 There . . are the mar - tyrs bright, Hea - - ven's o'er -

Ci - ve mi - can - ti - a, . . prin - ci - pe
 There are the mar - tyrs bright, In heav'n's o'er -

f

lu - ce se - re
The Lord's own tree

lu - ce se - re - - na, lu - ce se -
The Lord's own tree - - sure, the Lord's own

stan - ti - a, lu - ce se - re - - - - - na,
- flow - ing light, The Lord's own tree - - - - - sure,

stan - ti - a, lu - ce se - re - na,
- flow - ing light, The Lord's own tree - sure,

stan - ti - a,
- flow - ing light,

stan - ti - a,
- flow - ing light,

p

dim.

na, lu - ce se - re - na;
 sure, the Lord's own trea - sure,

dim.

re - na, lu - ce se - re - na, se - re - na;
 trea - sure, the Lord's own trea - sure, His trea - sure,

p

Est i -
 In pas -

p

Est i -
 In pas -

dim.

lu - ce se - re - na, se - re - na;
 the Lord's own trea - sure, His trea - sure,

dim.

lu - ce se - re - na, lu - ce se - re - na;
 the Lord's own trea - sure, the Lord's own trea - sure,

p

Est i -
 In pas -

p

Est i -
 In pas -

dim.

p

Est i - bi
In pas - tures

Est i - bi
In pas - tures

bi pas - cu - a,
tures fresh and green,

bi pas - cu - a,
tures fresh and green,

Est i - bi
In pas - tures

Est i - bi
In pas - tures

bi pas - cu - a,
tures fresh and green,

bi pas - cu - a,
tures fresh and green,

pas - cu - a,
fresh and green,

pas - cu - a,
fresh and green,

mi - ti - bus af - flu -
The white - robed saints are

mi - ti - bus af - flu -
The white - robed saints are

pas - cu - a,
fresh and green,

pas - cu - a,
fresh and green,

mi - ti - bus af - flu -
The white - robed saints are

mi - ti - bus af - flu -
The white - robed saints are

mi - ti - - - bus af - - flu - a,
The white - - - robed saints are seen,

mi - ti - - - bus af - - flu - a,
The white - - - robed saints are seen,

a,
seen,

praes - sti - -
For ev - -

a,
seen,

praes - sti - -
For ev - -

mi - ti - - - bus af - - flu - a,
The white - - - robed saints are seen,

mi - ti - - - bus af - - flu - a,
The white - - - robed saints are seen,

a,
seen,

praes - sti - -
For ev - -

a,
seen,

praes - sti - -
For ev - -

cres.

cres.

prae - sti - ta sanc - tis,
For ev - er rest - ing,

cres.

prae - sti - ta sanc - tis,
For ev - er rest - ing,

mf.

- ta sanc - tis, prae - sti -
- er rest - ing, for ev -

mf.

- ta sanc - tis, prae -
- er rest - ing, for . . .

cres.

prae - sti - ta sanc - tis,
For ev - er rest - ing,

cres.

prae - sti - ta sanc - tis,
For ev - er rest - ing,

mf.

- ta sanc - tis, prae - sti -
- er rest - ing, for ev -

mf.

- ta sanc - tis, prae -
- er rest - ing, for . . .

cres. sempre.

Musical score for page 89, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The vocal parts are in treble and bass clefs, while the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are in Latin, and the music includes various dynamics and articulations.

Vocal Parts:

- First Voice (Treble):**

sanc - tis.
rest - ing.

prae - sti - ta sanc - tis.
for ev - er rest - ing.

ta, . . . prae - sti - ta sanc - tis,
er, . . . for . . . ev - er rest - ing.

sti - ta, prae - sti - ta sanc - tis.
ev - er, for ev - er rest - ing.

prae - sti - ta sanc - tis.
for ev - er, for ev - er rest - ing.

ta, . . . prae - sti - ta sanc - tis.
er, . . . for . . . ev - er rest - ing.

sti - ta, prae - sti - ta sanc - tis.
ev - er, for . . . ev - er rest - ing.

- Second Voice (Bass):**

sanc - tis.
rest - ing.

prae - sti - ta sanc - tis.
for ev - er rest - ing.

ta, . . . prae - sti - ta sanc - tis,
er, . . . for . . . ev - er rest - ing.

sti - ta, prae - sti - ta sanc - tis.
ev - er, for ev - er rest - ing.

prae - sti - ta sanc - tis.
for ev - er, for ev - er rest - ing.

ta, . . . prae - sti - ta sanc - tis.
er, . . . for . . . ev - er rest - ing.

sti - ta, prae - sti - ta sanc - tis.
ev - er, for . . . ev - er rest - ing.

Piano Accompaniment:

- Right Hand (Treble):**

Accompaniment for the vocal parts, featuring chords and melodic lines. Dynamics include *f* (forte) and *ff* (fortissimo).
- Left Hand (Bass):**

Accompaniment for the vocal parts, featuring chords and melodic lines. Dynamics include *f* (forte) and *ff* (fortissimo).

The score concludes with a final piano section marked *ff* (fortissimo), featuring a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

1st & 2nd Choirs.

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,
There stand those halls on high, There sound the songs of joy, In no-blest mea-sure,

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,
There stand those halls on high, There sound the songs of joy, In no-blest mea-sure,

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,
There stand those halls on high, There sound the songs of joy, In no-blest mea-sure,

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,
There stand those halls on high, There sound the songs of joy, In no-blest mea-sure,

mar - - ty - re ple - na, mar - - ty - re ple - - *dim.*
in no - blest mea - sure, in no - blest mea - -

mar - - ty - re ple - na, mar - - ty - re ple - - *dim.*
in no - blest mea - sure, in no - blest mea - -

mar - - ty - re ple - na, mar - - ty - re ple - - *dim.*
in no - blest mea - sure, in no - blest mea - -

mar - - ty - re ple - na, mar - - ty - re ple - - *dim.*
in no - blest mea - sure, in no - blest mea - -

na. Est i - bi pas - cu - a, mi - -
 sure, In pas - tures fresh and green, The

na. Est i - bi pas - cu - a, mi - -
 sure, In pas - tures fresh and green, The

na. Est i - bi pas - cu - a,
 sure, In pas - tures fresh and green,

na. Est i - bi pas - cu - a,
 sure, In pas - tures fresh and green,

mf *cres.*

ti - bus af - flu - a, prae - sti - ta sanc - tis,
 white - robed saints are seen, For ev - er rest - ing,

ti - bus af - flu - a, prae - sti - ta sanc - tis,
 white - robed saints are seen, For ev - er rest - ing,
cres.

mi - ti - bus af - flu - a, prae - sti - ta sanc - tis,
 The white-robed saints are seen, For ev - er rest - ing,
cres.

mi - ti - bus af - flu - a, prae - sti - ta sanc - tis,
 The white-robed saints are seen, For ev - er rest - ing,

f 1st Choir.

prae - - sti - ta sanc - - tia. Stant Sy - on
for ev - er rest - - ing. There stand those

prae - - sti - ta sanc - - tia. Stant Sy - on
for ev - er rest - - ing. There stand those

prae - - sti - ta sanc - - tia. Stant Sy - on
for ev - er rest - - ing. There stand those

prae - - sti - ta sanc - - tia. Stant Sy - on
for ev - er rest - - ing. There stand those

2nd Choir.

prae - - sti - ta sanc - tia. Stant Sy - on a - tri - a,
for . . . ev - er rest - ing. There stand those halls . . on high,

prae - - sti - ta sanc - tia. Stant Sy - on a - tri - a,
for ev - er rest - ing. There stand those halls on high,

prae - - sti - ta sanc - tia. Stant Sy - on a - tri - a,
for . . . ev - er rest - ing. There stand those halls . . on high,

prae - - sti - ta sanc - tia. Stant Sy - on a - tri - a,
for ev - er rest - ing. There stand those halls on high,

cres.

a - tri - a, con - ju - bi - lan - ti - a,
halls on high, There sound the songs of joy,

cres.

a - tri - a, con - ju - bi - lan - ti - a,
halls on high, There sound the songs of joy,

cres.

a - tri - a, con - ju - bi - lan - ti - a,
halls on high, There sound the songs of joy,

cres.

a - tri - a, con - ju - bi - lan - ti - a,
halls on high, There sound the songs of joy,

cres. *f*

con - ju - bi - lan - ti - a, stant Sy - on a - tri - a,
There sound the songs of joy, There stand those halls on high,

cres. *f*

con - ju - bi - lan - ti - a, stant Sy - on a - tri - a,
There sound the songs of joy, There stand those halls on high,

cres. *f*

con - ju - bi - lan - ti - a, stant Sy - on a - tri - a,
There sound the songs of joy, There stand those halls on high,

cres. *f*

con - ju - bi - lan - ti - a, stant Sy - on a - tri - a,
There sound the songs of joy, There stand those halls on high,

cres.

f

con - ju - bi - lan - ti - a, stant, mar - ty - re ple - na.
there sound the songs of joy, there, In no - blest mea - sure.

con - ju - bi - lan - ti - a, stant, mar - ty - re ple - na.
there sound the songs of joy, there, In no - blest mea - sure.

con - ju - bi - lan - ti - a, stant, mar - ty - re ple - na.
there sound the songs of joy, there, In no - blest mea - sure.

con - ju - bi - lan - ti - a, stant, mar - ty - re ple - na.
there sound the songs of joy, there, In no - blest mea - sure.

stant, mar - ty - re ple - na.
there, In no - blest mea - sure.

stant, mar - ty - re ple - na.
there, In no - blest mea - sure.

stant, mar - ty - re ple - na.
there, In no - blest mea - sure.

stant, mar - ty - re ple - na.
there, In no - blest mea - sure.

1st & 2nd Choirs.

Maestoso.

Re - gis i - bi thro - nus,
The King's throne is near . . . them,

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,
There stands those halls on high, There sound the songs of joy, In no - blest mea - sure,

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,
There stand those halls on high, There sound the songs of joy, In no - blest mea - sure,

Re - gis i - bi thro - nus,
King - ly throne is near . . . them,

Maestoso.

ag - mi - nis et so - nus,
Joy - ful shouts we hear . . . them,

stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,
There stand those halls on high, There sound the songs of joy, In no - blest mea - sure,

stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,
There stand those halls on high, There sound the songs of joy, In no - blest mea - sure,

ag - mi - nis et so - nus,
Joy - ful shouts we hear . . . them,

ag - mi - nis et so - nus est e - pu -
 joy - ful shouts we hear them, Of ma - ny

stant Sy - on a - tri - a Sy-on a - tri - a, Sy-on
 There stand . . . those halls on high, stand those halls on high, stand those

stant Sy . . . on a
 There stand . . . those halls

ag - mi - nis et so - nus . . . est . . . e - pu -
 joy - ful shouts we hear them, . . . Of . . . ma - ny

lan - tis, Re - gis i - bi
 feast ing, The King's throne is

a - tri - a, Sy - on a - tri - a, stant Sy - on a - tri - a, con - ju - bi -
 halls on high, stand those halls on high, there stand those halls on high, There sound the

. tri - a, stant Sy - on a - tri - a, con - ju - bi -
 on high, there stand those halls on high, There sound the

lan - tis, Re - gis i - bi
 feast ing, The King's throne is

thro - nus, ag - mi - nis et
near . . . them, Joy ful shouts we

lan - ti - a, mar - ty - re ple - na, Stant Sy - on a - tri - a con - ju - bi -
songs of joy, In no - blest mea - sure, There stand those halls on high There sound the

lan - ti - a, mar - ty - re ple - na, . . . con - ju - bi -
songs of joy, In . . . no - blest mea - sure, . . . There sound the

thro nus, ag mi - nis et
near them, Joy ful shouts we

so - nus est e - pu - lan - tis, est e - pu - lan - tis, est . .
hear . . . them, Of ma - ny feast - ing, of ma - ny feast - ing, of . .

lan - ti - a, so - nus, . . . est e - pu - lan tis, est . .
songs of joy, hear shouts, . . . Of ma - ny feast - ing, of . .

lan - ti - a, so - nus, est . . e - pu - lan - tis; est . . e - pu - lan - tis, est . .
songs of joy, hear shouts, Of . . ma - ny feast - ing, of . . ma - ny feast - ing, of . .

so nus est e - pu - lan - tis, est . .
hear, shouts, Of ma - ny feast - ing, of . .

Faster.

e - pu - lan - tis.
ma - ny feast - ing.

e - pu - lan - tis.
ma - ny feast - ing.

e - pu - lan - tis.
ma - ny feast - ing.

e - pu - lan - tis.
ma - ny feast - ing.

aff *f*

1st Choir.

Re - gis - est i - bi
The king - ly throne is

Re - gis - est i - bi
The king - ly throne is

Re - gis - est i - bi
The king - ly throne is

Re - gis - est i - bi
The king - ly throne is

f

2nd Choir.

Re - gis - est i - bi
The king - ly throne is

Re - gis - est i - bi
The king - ly throne is

Re - gis - est i - bi
The king - ly throne is

Re - gis - est i - bi
The king - ly throne is

f

thro - nus, near them, ag - mi - nis et Joy - ful shouts we

thro - nus, near them, ag - mi - nis et Joy - ful shouts we

thro - nus, near them, ag - mi - nis et Joy - ful shouts we

thro - nus, near them, ag - mi - nis et Joy - ful shouts we

thro - nus, near them, ag - mi - nis et Joy - ful shouts we

thro - nus, near them, ag - mi - nis et Joy - ful shouts we

thro - nus, near them, ag - mi - nis et Joy - ful shouts we

thro - nus, near them, ag - mi - nis et Joy - ful shouts we

f

so - nus, hear them, ag - mi - nis et joy - ful shouts we

so - nus, hear them, ag - mi - nis et joy - ful shouts we

so - nus, hear them, ag - mi - nis et joy - ful shouts we

so - nus, hear them, ag - mi - nis et joy - ful shouts we

so - nus, hear them, ag - mi - nis et joy - ful shouts we

so - nus, hear them, ag - mi - nis et joy - ful shouts we

so - nus, hear them, ag - mi - nis et joy - ful shouts we

so - nus, hear them, ag - mi - nis et joy - ful shouts we

p *f*

[illegible]

et so - nus, et so - nus, . .
we hear them, we hear them, . .

et so - nus, et so - nus, . .
we hear them, we hear them, . .

et so - nus, et so - nus, . .
we hear them, we hear them, . .

so - nus, . . et so - nus, est e - pu - lan -
hear them, . . we hear them, Of ma - ny feast -

et so - nus, et so - nus, . .
we hear them, we hear them, . .

et so - nus, et so - nus, . .
we hear them, we hear them, . .

et so - nus, et so - nus, . .
we hear them, we hear them, . .

so - nus, . . et so - nus, est e - pu - lan -
hear them, . . we hear them, Of ma - ny feast -

et so - nus, . . et so - - - nus . . est
we hear them, . . we hear . . . them, . . Of

et so - nus, so - - - nus est . . . e -
we hear them, hear . . . them, Of . . . ma -

et so - nus, so - nus est . . e - pu - lan -
we hear them, hear them, Of . . ma - ny feast -

- tis, est e - pu - lan - tis, so - nus est
- ing, Of ma - ny feast - ing, Joy - ful shouts,

et so - nus, et so - - - - nus, et so - -
we hear them, we hear . . . them, we hear . .

et so - nus, so - - - - nus, . . so - - - nus
we hear them, hear . . . them, . . hear . . . shouts

et so - nus, so - nus, . . so - nus, . . so - -
we hear them, hear them, . . hear . . them, . . hear

- - tis, est e - pu - lan - tis, so - nus est
- - ing, of ma - ny feast - ing, hear shouts Of

e - pu - lan - tis. Stant Sy - on a - tri - a con - ju - bi -
ma - ny feast - ing. There stand those halls on high, There sound the

- pu - lan - tis. Stant Sy - on a - tri - a, con - ju - bi -
ny feast - ing. There stand those halls on high, There sound the

- tis, e - pu - lan - tis. Stant Sy - on
- ing, ma - ny feast - ing. There stand those

e - pu - lan - tis.
ma - ny feast - ing.

- nus est e - pu - lan - tis. Stant Sy - on a - tri - a, con - ju - bi -
shouts of ma - ny feast - ing. There stand those halls on high, There sound the

est . . . e - pu - lan - tis. Stant Sy - on a - tri - a,
Of . . . ma - ny feast - ing. There stand those halls on high,

- nus . . est e - pu - lan - tis.
shouts Of ma - ny feast - ing.

e - pu - lan - tis.
ma - ny feast - ing.

sempre ff

lan - - - ti - a, . . . mar - - -
songs . . . of joy, . . . In . . .

lan - - ti - a, con - ju - bi - lan - ti - a, mar - -
songs . . of joy, There . . sound the songs of joy, In . . .

a - tri - a, con - ju - bi - lan - ti - a, Stant, . . . stant . . Sy - -
halls on high, There sound the songs of joy, There, . . . there . . stand . .

ff
Stant Sy - on a - tri - a, con - ju - bi - lan - -
There stand those halls on high, There sound the songs . .

lan - - - ti - a, . . . con - ju - bi - lan - ti - a, mar - -
songs . . . of joy, . . . There sound the songs of joy, In . . .

con - ju - bi - lan - ti - a, mar - ty - re ple - - - na, . .
There sound the songs of joy, In no - blest mea - - - sure, . .

ff
Stant Sy - on a - - - tri - a, Stant, . . stant . . Sy - on a - tri - a,
There stand those halls . . on high, There . . stand, . . stand those halls on high,

ff
Stant Sy - on a - tri - a, mar - ty - re ple - - - na, . .
There stand those halls on high, In no - blest mea - - - sure, . .

ty - re ple - - - na, mar - - ty -
no - blest mea - - - sure, in . . . no -

- - ty-re ple - - - na, mar - - ty-re, mar - - ty -
. . . no-blest mea - - - sure, in . . . no-blest, in . . . no -

- on a - tri-a, con - - ju - bi - lan-ti - a, mar - ty - re . ple -
those halls . . on high. There sound the songs of joy, In no - blest mea -

- - ti - a, mar - - ty-re ple - - na, mar - - ty -
. . . of joy, In . . . no-blest mea - - sure, in . . . no -

- - - - - ty - re ple - - - - - na, mar -
. no - blest mea - - - - - sure, in

. . . mar - - - - - ty-re ple - na, mar -
. . . in no-blest mea - sure, in

con - - ju - - bi - lan-ti - a, mar-ty-re ple - na, mar -
There sound . . . the songs of joy, In no-blest mea - sure, in

. . . mar - - - - - ty - - re ple - na, mar
. . . in no - - blest mea - sure, in

re ple - - - na. Re - - gis i - bi
blest mea - - - sure. King - - ly throne is

re ple - - - na. Re - - gis i - bi
blest mea - - - sure. King - - ly throne is

na, ple - - - na. Re - - gis i - bi
sure, mea - - - sure. King - - ly throne is

re ple - - - na. Re - - gis i - bi
blest mea - - - sure. King - - ly throne is

ty - re ple - - - na. Re - - gis i - bi
no-blest mea - - - sure. King - - ly throne is

ty - re plo - - - na. Re - - gis i - bi
no-blest mea - - - sure. King - - ly throne is

ty - re ple - - - na. Re - - gis i - bi
no-blest mea - - - sure. King - - ly throne is

ty - re ple - - - na. Re - - gis i - bi
no-blest mea - - - sure. King - - ly throne is

1st & 2nd Choirs.

thro - nus, . . ag - - mi-nis et so - nus . . est e - pu -
near them, . . Joy - - ful shouts, we hear . . them, . . Of many

thro - nus, . . ag - - mi-nis et so - nus . . est e - pu -
near them, . . Joy - - ful shouts, we hear . . them, . . Of many

thro - nus, . . ag - - mi-nis et so - nus . . est e - pu -
near them, . . Joy - - ful shouts, we hear . . them, . . Of many

thro - nus, . . ag - - mi-nis et so - nus . . est e - pu -
near them, . . Joy - - ful shouts, we hear . . them, . . Of many

- lan - tis, est e - pu - lan - tis, et
feast - ing, of ma - ny feast - ing, we

- lan - tis, est e - pu - lan - tis, et
feast - ing, of ma - ny feast - ing, we

- lan - tis, est e - pu - lan - tis, et
feast - ing, of ma - ny feast - ing, we

- lan - tis, est e - pu - lan - tis, et
feast - ing, of ma - ny feast - ing, we

so - nus e - pu - lan tis.
hear the sound of feast ing.

so - nus e - pu - lan tis.
hear the sound of feast ing.

so - nus e - pu - lan tis.
hear the sound of feast ing.

so - nus e - pu - lan tis.
hear the sound of feast ing.

8va.....

No. 9.

Solo (Alto).—"GENS DUCE SPLENDIDA."

PIANO.

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand with triplets and a supporting bass line in the left hand. The word "marcato." is written above the right hand in the middle of the first system.

The second system continues the piano introduction. It features a melody in the right hand with triplets and a supporting bass line in the left hand. The dynamic marking *ff* (fortissimo) is written above the right hand.

The third system continues the piano introduction. It features a melody in the right hand with triplets and a supporting bass line in the left hand. The dynamic markings *mf* (mezzo-forte) and *p* (piano) are written above the right hand.

The fourth system continues the piano introduction. It features a melody in the right hand with triplets and a supporting bass line in the left hand. The dynamic marking *p* (piano) is written above the right hand.

The vocal entry and piano accompaniment for the first system of the song. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Gens du-ce splen-di-da, . . . Peo-ple vic-to-ri-ous, . . .". The dynamic marking *f* (forte) is written below the piano accompaniment.

oon - ci - o can-di-da, . . . ves - ti - bus
In rai-ment glo-ri-ous . . . They stand for

al - bis, . . . ves - ti - bus al - bis, . . . Sunt ai - ne
ev - er, . . . they stand for ev - er, . . . God wipes a -

fle - ti - bus in Sy - on ae - di - bus, in Sy - on . . .
- way their tears, Giv - ing, through end - less years, giv - ing, through

ae - di - bus, ae - di - bus al - mis;
end - less years, Peace . . . like a riv - er.

Allegro.

Sunt si - ne cri - mi - ne, sunt si - ne tur - bi - ne, sunt si - ne
 Earth's tur-moils end - ed are, Strife and re - proach, and war, No more an -

Allegro.
p
molto legato.

li - te In Sy - on . . . æ - di - bus
 - noy - ing, Chil - dren . . . of . . . bless - ed - ness,

cres.
 e - di - ti o - ri - bus, . . . in
 Their he - rit - age of peace, . . . Chil . . .

cres.

Sy - on æ - di - bus, . . . sunt Is
 - dren of bless - ed - ness, . . . Are free - ra - el -
 ly en -

f

i - tae, . . . Sunt si - ne cri - mi - ne, sunt si - ne
 joy - ing, . . . Earth's tur-moils end - ed are, Strife, and re -

p
molto legato.

tur - bi - ne, sunt si - ne li - te, sunt si - ne
- proach, and war, No more an - noy - ing, Strife, and re -

tur - bi - ne, sunt si - ne li - te,
- proach, and war, No more an - noy - ing,

dim.
sunt si - ne cri - mi - ne, si - ne li - te, si - ne
Earth's tur-moils end - ed are, No an - noy - ing, no an -

li - te.
- noy - ing.

Tempo lmo.
Tempo lmo.
ff marcato.

Gens du - ce splen-di - da,
 Peo - ple vic - to - ri - ous,

con - ci - o can-di - da, . .
 In rai-ment glo-ri - ous, . .

Sunt si - ne fle - ti - bus . . in Sy - on ae - di - bus,
 God wipes a - way their tears, . . Giv - ing, through end - less years,

ae - di - bus al - - mis,
 Peace . . like a riv - - er,

Sunt si - ne
 Earth's tur-moils

cri - mi - ne, sunt . . si - ne tur - bi - ne, sunt si - ne
 end - ed are, Strife, and re - proach, and war, No more an -

li - te, si - ne li - ta. Gens
 - noy - ing, no an - noy - ing. O

8ve

cres. du - ce splen di - da,
 peo - ple glo ri - ous,

f

dim.

p splen di - da,
 glo ri - ous.

p

pp

No. 10.

CHORUS A CAPELLA.—"URBS SYON UNICA."

ALTO.
Con moto moderato.

VOICE.

Urbs Sy-on u-ni-ca, man-si-o mys-ti-ca, con-di-ta
Ci-ty of high re-noun, Home of the saints a-lone, Built in the

Con moto moderato.

PIANO.

SOPRANO.

Urbs Sy-on u-ni-ca, man-si-o mys-ti-ca, con-di-ta coe-
Ci-ty of high re-noun, Home.. of the saints a-lone, Built in the hea-
coe-lo,.. man-si-o con-di-ta coe-lo, con-di-ta coe-lo,..
hea-ven,. Home.. of saints, Built in the hea-ven, built in the hea-ven,

- lo, man-si-o mys-ti-ca, con-di-ta coe-lo, con-di-ta
- ven, Home of the saints a-bove, Built in the hea-ven, built in the

.. urbs Sy-on mys-ti-ca, .. man-si-o, man-si-o
.. Ci-ty of high .. re-noun, .. Home of the saints, .. of the

TENOR.

BASS.

Urbs Sy-on u-ni-ca, man-si-o mys-ti-ca, con-di-ta
Ci-ty of high re-noun, Home of the saints a-lone, Built in the

* To be used only for rehearsal.

coe - lo, . . . urbs Sy - on u - ni - ca, con - di - ta, . . . con - di - ta
 hea - ven, . . . Ci - ty of high re - nown, Built in the . . . hea - ven, in

mys - ti - ca,
 saints a - lone,

Urbs Sy - on u - ni - ca, Man - si - o mys - ti - ca, Con - di - ta coe -
 Ci - ty of high re - nown, Home of the saints a - lone, Built in the hea -

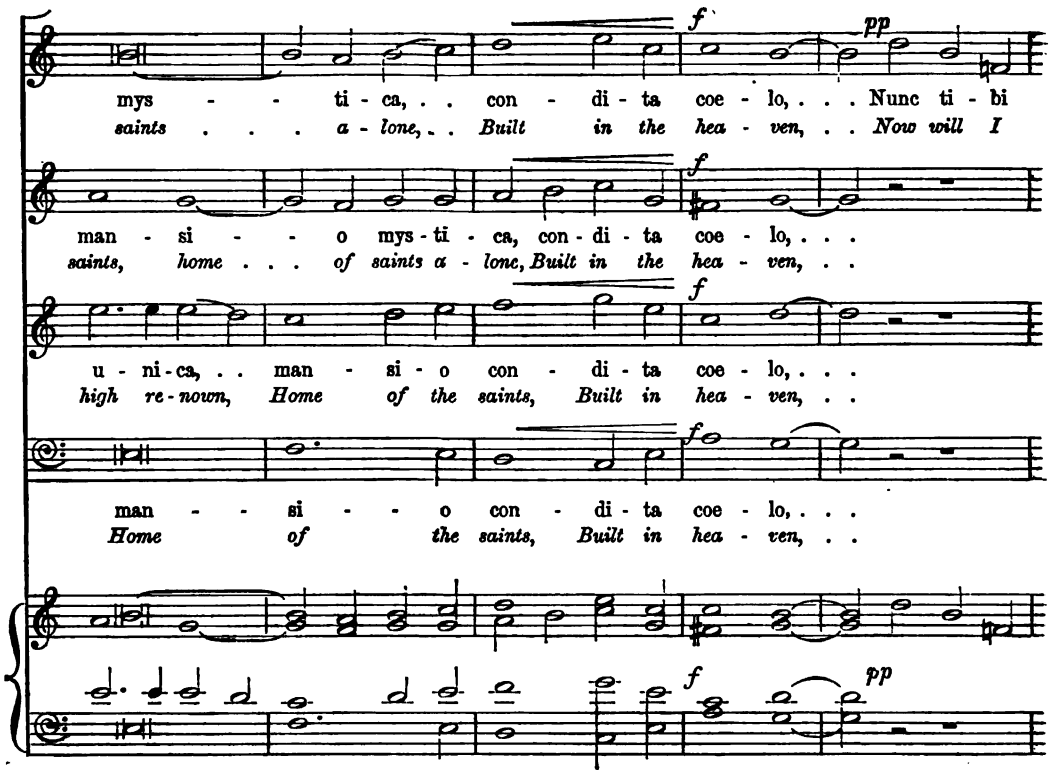
coe - lo, . . . man - si - o con - di - ta coe - lo, con - di - ta coe - lo,
 hea - ven, . . . Ci - ty build - ed in the hea - ven, built in the hea - ven,

cres.
 coe - - lo, urbs Sy - on u - ni - ca, man - si - o
 hea - - ven, Ci - ty of high re - nown, Home of the

cres.
 urbs Sy - on u - ni - ca, man - si - o,
 Ci - ty of high re - nown, Home of the

cres.
 . . . lo, urbs Sy - on
 . . . ven, Ci - ty of

cres.
 con - di - ta coe - lo,
 built in the hea - ven, urbs Sy - on u - ni - ca,
 Ci - ty of high re - nown,



mys - ti - ca, . . . con - di - ta coe - lo, . . . Nunc ti - bi
saints . . . a - lone, . . . Built in the hea - ven, . . . Now will I

man - si - o mys - ti - ca, con - di - ta coe - lo, . . .
saints, home . . . of saints a - lone, Built in the hea - ven, . . .

u - ni - ca, . . . man - si - o con - di - ta coe - lo, . . .
high re - nown, Home of the saints, Built in hea - ven, . . .

man - si - o con - di - ta coe - lo, . . .
Home of the saints, Built in hea - ven, . . .



gau - de - o, . . . nunc mi - hi lu - ge - o, nunc ti - bi
sing thy praise, . . . A - dore the match - less grace, Now will I

Nunc ti - bi
Now will I

Nunc ti - bi
Now will I

Nunc ti - bi gau - de - o, . . . nunc mi - hi . . . lu - ge - o, ti - bi
Now will I sing thy praise, . . . A - dore the match - less grace, I will

espress.

gau - de - o, . . nunc mi - hi lu - ge - o, . . tris - tor an - he
sing thy praise, . . A - dore the match - less grace, . . To mor - tals giv -

espress.

gau - de - o, . . nunc mi - hi lu - ge - o, . . tris - tor an - he - lo, . .
sing thy praise, . . A - dore the match - less grace, . . To mor - tals giv - en, . .

espress.

gau - de - o, . . nunc mi - hi lu - ge - o, . . tris - tor an - he
sing thy praise, . . A - dore the match - less grace, . . To mor - tals giv -

espress.

gau - de - o, . . nunc mi - hi lu - ge - o, . . tris - tor
sing thy praise, . . A - dore the match - less grace, . . To mor



cres.

- lo, an - he - lo, . . Nunc ti - bi gau - de - o, nunc
- en, to mor - tals, . . Now will I sing thy praise, A -

cres.

. . . tris - tor an - he - lo, . . Nunc ti - bi gau - de - o,
. . . to . . mor - tals giv - en, . . Now will I sing . . thy praise,

cres.

- lo, an - he - lo, . . Nunc ti - bi gau - de - o,
- en, to mor - tals, . . Now will I sing . . thy praise

cres.

. . . an - he - lo, Nunc ti - bi gau - de - o, . .
- . . tals giv - en, Now will I sing thy praise,



mi - hi lu - ge - o, . . nunc mi - hi lu - ge -
 - dore the match - less grace, . . a - dore . . the . . match - less

nunc mi - hi lu - ge - o, nunc mi - hi lu - ge - o, tris -
 A - dore the match - less grace, a - dore the match - less . . grace, To . .

nunc . . . mi - hi lu - ge - o, nunc mi - hi lu - ge - o,
 praise . . . all the match - less grace, a - dore the match - less grace,

nunc mi - hi lu - ge - o, nunc . . mi - hi
 A - dore . . the match - less grace, match - less, the

dim. o, tris - tor an - he - lo :
 grace, To . . mor - tals giv - en,

dim. . . . tor, tris - tor an - he - lo, . . tris - tor an - he - lo :
 . . mor - tals, mor - tals giv - en, . . to mortals giv - en,

dim. tris - tor, . . tris - tor an - he - lo, tris - tor an - he - lo :
 To mor - tals, mor - tals giv - en, to mortals giv - en,

dim. lu - ge - o, tris - tor an - he - lo :
 match - less grace, To mor - tals giv - en,

mf Urbs Sy - on u - ni - ca, urbs Sy - on, . . . man -
 Ci - ty of high re - nown, Blest Ci - ty, . . . Home

mf Urbs Sy - on u - ni - ca, urbs Sy - on, man -
 Ci - ty of high re - nown, Blest Ci - ty, Home

mf Urbs Sy - on u - ni - ca, urbs,
 Ci - ty of high re - nown, Blest

mf Urbs Sy - on u - ni - ca, . . .
 Ci - ty of high re - nown, . . .

mf

. . . si - o mys - ti - ca, Con - di - ta coe - lo,
 . . . of the saints a - lone, Built in the hea - ven, *cres.*

. . . si - o mys - ti - ca, man - si - o mys - ti - ca, man - si - o mys - ti -
 of the saints a - lone, home of the saints a - lone, home . . . of the saints a -

f man - si - o mys - ti - ca, Urbs Sy - on, urbs Sy - on,
 home . . . of the saints a - lone, Blest Ci - ty, blest Ci - ty, *cres.*

. . . con - di - ta . . .
 Built in the . . .

cres.

man - si - o mys - ti - ca, Urbs Sy - on
 Home . . . of the saints . . . a - lone, Ci - ty of

- ca, con - di - ta coe - lo, con - di - ta coe - lo, urbs Sy - on
 - lone, Built in the hea - ven, built . . . in the hea - ven, Ci - ty of

urbs Sy - on, urbs Sy - on, man - si - o mys - ti - ca,
 blest Ci - ty, blest Ci - ty, Home of the saints a - lone,

coe - lo, urbs Sy - on u - ni - ca, urbs, . . .
 hea - ven, Ci - ty of high re - nown, Blest, . . .

pp subito. *sempre pp*
 u - ni - ca, man . . . si - o mys - ti - ca, urbs
 high re - nown, Home . . . of the saints a - lone, Ci -

pp subito.
 u - ni - ca, man . . . si - o mys - ti - ca, . . . urbs
 high re - nown, Home . . . of the saints a - lone, . . . Ci -

pp subito. *sempre pp*
 urbs Sy - on u - ni - ca, . . . urbs Sy - on, Sy - on
 Ci - ty of high re - nown, . . . Ci - ty of high, of

pp subito. *f*
 . . . urbs, . . . urbs Sy - on u - ni - ca, man -
 . . . blest . . . Ci - ty of high re - nown, Home

pp subito. *pp* *f*
 . . .

cres.

Sy - on u - ni - ca,
ty of high re - nown,

Sy - on u - ni - ca, man - si - o mys - ti - ca, con - di - ta coe -
- ty of high re - nown, Home . . of the saints a - lone, Built in the hea -

cres.

u - ni - ca, man - si - o mys - ti - ca, . . . mys - ti - ca, con - di - ta
high re - nown, Home of the saints a - lone, . . . saints a - lone, Built in the

- si - o mys - ti - ca, con - di - ta coe - lo, man - si - o mys - ti -
of the saints a - lone, Built in the hea - ven, Home . . of the saints a -

pp

ff

urbs Sy - on . . u - ni - ca, urbs Sy - on u - ni - ca, man -
Ci - ty . . of . . high . . re - nown, Ci - ty of high renown, Home

ff

- lo, urbs Sy - on . . con - di - ta coe - lo, urbs . . .
- ven, Ci - ty . . high, Built in the hea - ven, Blest . . .

ff

coe - lo, coe - lo, . . urbs Sy - on . .
hea - ven, hea - ven, . . Blest . . . Ci - ty, . .

- ca, con - di - ta coe - lo, . .
- lone, Built in the hea - ven, . .

ff

dim.

- - si-o mys - ti - ca, con - di - ta coe - lo, Nunc ti - bi gau - de - o, nunc
 . . of the saints a - lone, Built in the hea - ven, Now will I sing thy praise, A -

dim.

Sy - on . . un - i - ca, u - ni - ca, nunc . . mi -
 Ci - ty, . . high . . re - nown, high re - nown, A - . . dore

dim.

u - . . ni - ca, con - di - ta coe - lo, nunc . . . mi - hi
 high renown, Built . . in the hea - ven, A - . . dore the

dim.

. . . urbs . . . Sy - on . . u - ni - ca, u - ni - ca, . .
 . . . Blest . . . Ci - ty, . . high . . . re - nown, high . . . re - nown, .

dim.

f dim.

mi - hi lu - ge - o, lu - ge - o, . . . tris - tor an - he - lo, . .
 - dore the match - less grace, match - less grace, . . To mor - tals giv - en, . .

f dim.

.. hi lu - ge - o, lu - ge - o, . . . tris - tor an - he - lo,
 the match - less grace, match - less grace, . . To mor - tals giv - en,

f dim.

lu - ge - o, lu - ge - o, lu - ge - o, . . . tris - tor, tris - tor an -
 match - less grace, match - less grace, match - less grace, . . giv - en, To mor - tals

f dim.

. . . Nunc mi - hi lu - ge - o, tris - tor,
 . . . A - dore the match - less grace, giv - en,

tris - tor an - he lo,
to mor - tals giv en

tris - tor an - he lo,
to mor - tals giv en

he lo, . . . tris - tor an - he lo, nunc ti - bi gau - de - o,
giv en, . . . to . . . mor - tals giv en, Now will I sing Thy praise,

tris - tor . . . an - he - - lo, nunc ti - bi gau - de - o,
to mor - - tals giv - - en, Now will I sing Thy praise,

nunc mi - hi lu - ge - o, A - dore the match - less grace, tris - tor an - he - lo :
To mor - tals giv - en,

nunc mi - hi lu - ge - o, A - dore the match - less grace, tris - tor an - he - lo :
To mor - tals giv - en,

nunc mi - hi lu - ge - o, tris - tor an - he - lo, tris - tor an - he - lo :
A - dore the match - less grace, To mor - tals giv - en, to mor - tals giv - en,

nunc mi - hi lu - ge - o, tris - tor an - he - lo, tris - tor an - he - lo :
A - dore the match - less grace, To mor - tals giv - en, to mor - tals giv - en,

Urbs Sy-on, urbs Sy-on u-ni-ca,
Ci-ty, blest Ci-ty of high re-noun,

Urbs Sy-on u-ni-ca,
Ci-ty of high re-noun,

Urbs Sy-on u-ni-ca,
Ci-ty of high re-noun,

Urbs Sy-on, urbs Sy-on u-ni-ca,
Ci-ty of high, of high re-noun,

Largamente.
f dim.

Urbs Sy-on u-ni-ca, con-di-ta, con-di-ta coe-lo.
Ci-ty of high re-noun, Built in the heaven, in the hea-ven.

f dim.

Urbs Sy-on u-ni-ca, con-di-ta coe-lo.
Ci-ty of high re-noun, Built in the hea-ven.

f dim.

Urbs Sy-on u-ni-ca, con-di-ta coe-lo.
Ci-ty of high re-noun, Built in the hea-ven.

f dim.

Urbs Sy-on u-ni-ca, con-di-ta coe-lo.
Ci-ty of high re-noun, Built in the hea-ven.

Largamente.
f dim.

No. 11.

QUARTET AND CHORUS.—“URBS SYON INCLYTA.”

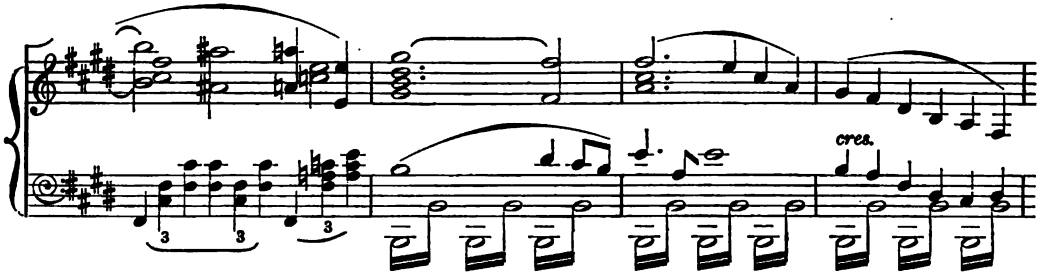
Maestoso.

PIANO.

8va.

Poco più mosso.

8va.



CHORUS. SOPRANO.

mf

Urbs Sy-on in-cly-ta, tur - - ris et e-di-ta, lit -
 Thou ci - ty great and high, Tow'r - - ing be - yond the sky, Storms

to - re.. tu-to, Te pe-to, te.. co-lo, te
 reach thee nev-er, I seek thee, I.. love thee, long

fla-gro, te.. vo-lo, te' vo-lo can-to, sa-lu-to, ..
 for thee, I.. sing thee, I sing thee, I.. hail thee ev-er. . .

CHORUS ALTO.

Urbs Sy-on
 Thou ci-ty

urbs Sy-on in-cly-ta, tur-ris.. et.. e-di-ta, e-
 Thou ci-ty great and high, Tow'r-ing.. be-yond the sky, tow-

in-cly-ta, Tur-ris et e-di-ta, Lit-to-re
 great and high, Tow'r-ing be-yond the sky, Storms.. reach thee

- - - di-ta, Te pe-to, . . . te co-lo, te fla-gro, ..
 - - - er-ing, I seek thee, . . . I love thee, long for thee, ..

tu-to, Te pe-to, te.. co-lo, Te fla-gro, te..
 nev-er, I seek thee, I.. love thee, long for thee, I..

te vo - lo, can - to, sa - lu - to, urbs
 I sing thee, sing thee, I hail . . . thee. Thou . . .

vo - lo, te vo - lo, Can - to, sa - lu - to, . . . urbs Sy - on..
 sing thee, I sing thee, I . . . hail thee.. ev - er. Thou ci - ty..

CHORUS. TENOR.
mf
 Urbs Sy - on in - cly - ta,
 Thou ci - ty great and high,

Sy - on.. in - cly - ta, . . . tur-ris et.. e - di - ta,
 ci - ty.. great and high, . . . Tow'r-ing be - yond the sky,

in - clyta, tur-ris.. et.. e - di - ta, e - di - ta, . . .
 great and high, Tow'r-ing.. be - yond the sky, tow-er-ing, . . .

Tur - ris et.. e - di - ta, Lit - to - re.. tu - to, To
 Tow'r - ing be - yond the sky, Storms . . . reach thee nev - er, I

cres.
 te . . . pe - to, te . . . co - lo, . . . te..
 I . . . seek thee, I . . . love thee, long

cres.
 . . . te pe - to, . . . te co - lo, te fla - gro, . . . te vo - lo,..
 . . . I seek thee, . . . I love thee, long for . . . thee, . . . I seek thee,

cres.
 pe - to, te . . . co - lo, Te fla - gro, te . . . vo - lc, te vo - lo,
 seek thee, I . . . love thee, long for thee, I . . . sing thee, I sing thee,

cres.

fla - gro, urbs Sy - on .. in - cly - ta, tur - ris .. et ..
 for thee, Thou ci - ty .. great and high, Tow'r - ing .. be -

can - to, can - to, sa - lu - to, urbs Sy - on
 sing .. thee, I hail thee ev - er, Thou ci - ty

can - to, sa - lu - to, .. urbs Sy - on .. in - cly - ta,
 I .. hail thee ev - er, .. Thou ci - ty .. great and high,

CHORUS. BASS. *marcato*.

Urbs Sy - on in - cly - ta, Tur - ris et
 Thou ci - ty great and high, Tow'r - ing - be -

cres. poco a poco.
 e - di - ta, lit - to - re .. lit - to - re tu - to, Te ..
 - yond the sky, Storms .. reach thee, storms reach thee nev - er, I ..

cres. poco a poco.
 in - cly - ta, lit - to - re, lit - to - re .. tu - to, Te pe - to,
 great and high, Storms reach thee, they reach thee nev - er, I seek thee,

cres. poco a poco.
 tur - ris .. et .. e - di - ta, .. lit - to - re tu - to, Te pe - to, ..
 Tow'r - ing .. be - yond the sky, .. Storms reach thee nev - er, I seek thee, ..

cres. poco a poco.
 e - di - ta, Lit - to - re .. tu - to, Te pe - to, te ..
 - yond the sky, Storms reach thee .. nev - er, I seek thee, I ..

cres. poco a poco.

pe - to, te co - lo, te fla - gro, te pe - to, . .
 seek thee, I love thee, long for thee, I seek thee, . .

te co - lo, te fla - gro, te vo - lo, can - to, sa -
 I love thee, long for thee, I sing thee, I hail thee

. . te co - lo, te fla - gro, . . te vo - lo, can - to, sa - lu -
 . . I love thee, long for thee, . . I sing thee, I hail thee ev -

co - lo, Te fla - gro, te vo - lo, te can - to, te sa -
 love thee, long for thee, I sing thee, I sing thee, hail thee

. . te co - lo, . . te fla - gro, can - to, Urbs Sy - on
 . . I love thee, . . long for thee, sing thee, Thou ci - ty

- lu - - to, can - to, sa - lu - to, . . .
 ev - er, I hail thee ev - er, . . .

- - to, can - to, sa - lu - - to,
 - - er, I . . . hail thee ev - - er,

- lu - to, te can - to, te sa - lu - to, urbs,
 ev - er, I hail thee, hail thee ev - er, Hail,

in - cly - ta, great and high, urbs thou Sy - on in - cly - ta, great and high, urbs thou Sy - on ci - ty

urbs Thou Sy - on, urbs Thou Sy - on ci - ty, thou ci - ty

urbs Thou Sy - on in - cly - ta, great and high, urbs Thou Sy - on ci - ty

urbs thou Sy - on ci - ty great and high, urbs thou Sy - on ci - ty, thou ci - ty

Solo.

in - cly - ta. great and high. Nec me - ri - tis Though I am un

in - cly - ta. great and high.

in - cly - ta. great and high.

in - cly - ta. great and high.

sf sf p

pe - to, nam me-ri-tis me - to, mor - - te pe -
 wor - thy, Of mer-cy be - fore Thee, Just - - ly I

Solo.

nam me-ri-tis me - to,
 Though I am un - wor - thy,

Solo.

me - - ri-tis me - - - -
 Mer - - cy be - fore

Solo.

Nec me-ri-tis pe - to, me - to,
 Though I am un - wor - thy, Just - ly,

CHORUS.

ri - re, pe - - ri - re. Nec re-ti-cens
 per - ish, I . . per - ish. My fol-lies con -

mor - - te pe - ri - re.
 Just - - ly I per - ish.

CHORUS.

to, mor - te pe - ri - - re. Nec re-ti-cens
 Thee, Just - ly I per - - ish. My fol-lies con -

mor - - te pe - ri - re, pe - ri - - re.
 just - - ly I per - ish, I per - - ish.

te - go quod me - ri - tus e - go,
 - fess - ing, Nor claim-ing Thy bless - ing,

CHORUS.

Nec re - ti - cens te - go quod me - ri - tus
 My fol - lies con - fess - ing, Nor claim-ing Thy

te - go Quod me - ri - tus e - go,
 - fess - ing, Nor claim-ing Thy bless - ing,

CHORUS.

Nec re - ti - cens te - go quod me - ri - tus
 My fol - lies con - fess - ing, Nor claim-ing Thy

fi - - - li-us i - rae, fi - - - li-us i - - rae.
 No . . . hope I cher - ish, no . . . hope I cher - - ish.

e - go, fi - - - li-us i - rae, fi - - - li-us.
 bless - ing, No . . . hope I cher - ish, cher - - - ish.

fi - - - li-us i - rae, fi - - - li-us i - - rae.
 No . . . hope I cher - ish, no . . . hope I cher - - ish.

e - go, fi - - - li-us i - rae, fi - - - li-us.
 bless - ing, No . . . hope I cher - ish, cher - - - ish.

SOLO.

Vi - ta qui - dem me - a, vi - ta ni - mis
In deep - est con - tri - tion, Own - ing my con -

vi - ta ni - mis
Own - ing my con -

Vi - ta qui - dem me - a,
In deep - est con - tri - tion,

CHORUS.
pp

Vi - - - - - ta me - - - - -
My con - - - - - di - - - - -

Vi - - - - - ta me - - - - -
My con - - - - - di - - - - -

Vi - - - - - ta me - - - - -
My con - - - - - di - - - - -

Vi - - - - - ta me - - - - -
My con - - - - - di - - - - -

pp

tu - a vi - ta,
life un - ho - ly,

tu - a vi - ta,
life un - ho - ly,

tu - a vi - ta,
life un - ho - ly,

tu - a vi - ta,
life un - ho - ly,

Quip - pe re -
Bur - dened with

vi - ta,
ho - ly,

Quip - pe re -
Bur - dened with

vi - ta,
ho - ly,

Quip - pe re -
Bur - dened with

vi - ta,
ho - ly,

Quip - pe re -
Bur - dened with

Quip - pe re -
Bur - dened with

Quip - pe . . . re . . . a - ti-bus, ex - i - ti - a - li-bus,
Bur - dened . with . . . guilt - i-ness, Wea-ry and com - fort-less,

Quip - - pe re - a - ti-bus, ex - i - ti - a - li-bus,
Bur - - dened with guilt - i-ness, Wea-ry and com - fort-less,

Quip - - pe re - a - ti-bus, ex - i - ti - a - li-bus,
Bur - - dened with . . . guilt - i-ness, Wea-ry and com - fort-less,

- - a - - ti - bus, ex - i - ti - a - li-bus,
guilt - - i - ness, Wea-ry and com - fort-less,

- - a - ti-bus, ex - i - ti - a - li-bus,
guilt - i-ness, Wea-ry and . . com - fort-less,

- - a - - ti - bus, ex - - i - ti - a - li-bus,
guilt - - i - ness, Wea - ry and com - fort-less,

- - a - - ti - bus, ex - i - ti - a - li-bus,
guilt - - i - ness, Wea - ry and . . com - fort-less,

- - a - - ti - bus, ex - i - ti - a - li-bus,
guilt - - i - ness, Wea - ry and com - fort-less,

- - a - - ti - bus, ex - i - ti - a - li-bus,
guilt - - i - ness, Wea - ry and com - fort-less,

ff

ob - - - - - ru - ta, tri - ta.
Hum - - - - - ble and low - ly.

ff

ob - - - - - ru - ta, tri - ta.
Hum - - - - - ble and low - ly.

ff

ob - - - - - ru - ta, tri - ta.
Hum - - - - - ble and low - ly.

ff

ob - - - - - ru - ta, tri - ta.
Hum - - - - - ble and low - ly.

ff

ob - ru - ta, tri - ta, ob - ru - ta, tri - ta.
Hum - ble and low - ly, hum - ble and low - ly.

ff

ob - ru - ta, tri - ta, ob - ru - ta, tri - ta.
Hum - ble and low - ly, hum - ble and low - ly.

ff

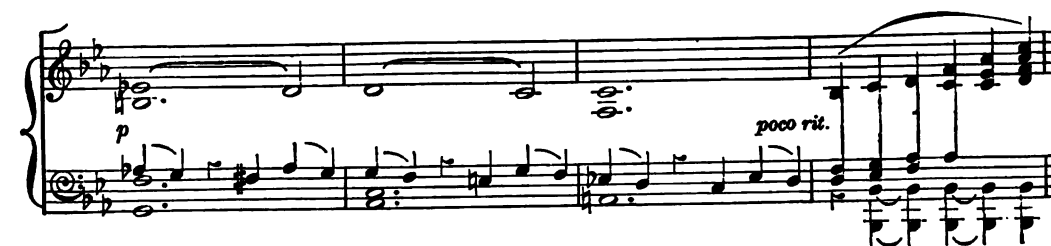
ob - ru - ta, tri - ta, ob - ru - ta, tri - ta.
Hum - ble and low - ly, hum - ble and low - ly.

ff

ob - ru - ta, tri - ta, ob - ru - ta, tri - ta.
Hum - ble and low - ly, hum - ble and low - ly.

ff

ob - ru - ta, tri - ta, ob - ru - ta, tri - ta.
Hum - ble and low - ly, hum - ble and low - ly.



Spe ta - men am - bu - lo, prae - mi - a pos - tu - lo, spe - que fi -
 Yet will I faith - ful - ly Strive . . those re - wards to see, Beck - 'ning so

Spe ta - men am - bu - lo, prae - mi - a pos - tu - lo, spe - que fi -
 Yet will I faith - ful - ly Strive . . those re - wards to see, Beck - 'ning so

Spe ta - men am - bu - lo, prae - mi - a pos - tu - lo, spe - que fi -
 Yet will I faith - ful - ly Strive . . those re - wards to see, Beck - 'ning so

Spe ta - men am - bu - lo, prae - mi - a pos - tu - lo, spe - que fi -
 Yet will I faith - ful - ly Strive . . those re - wards to see, Beck - 'ning so

Urbs Sy - on
 Thou ci - ty

Urbs Sy - on
 Thou ci - ty

Urbs Sy - on
 Thou ci - ty

Urbs Sy - on
 Thou ci - ty

p espressivo.

- de - que, Il - la pe - ren - ni - a pos - tu - lo prae - mi - a,
bright - ly, Ask, in un - wor - thiness Hea - ven - ly bless - ed - ness,

- de que, Il - la pe - ren - ni - a pos - tu - lo prae - mi - a,
bright - ly, Ask, in un - wor - thiness Hea - ven - ly bless - ed - ness,

- de - que, Il - la pe - ren - ni - a pos - tu - lo prae - mi - a,
bright - ly, Ask, in un - wor - thiness Hea - ven - ly bless - ed - ness,

- de - que, Il - la pe - ren - ni - a pos - tu - lo prae - mi - a,
bright - ly, Ask, in un - wor - thiness Hea - ven - ly bless - ed - ness,

in - cly - ta,
great and high,

in - cly - ta,
great and high,

in - cly - ta,
great and high,

in - cly - ta,
great and high,

noc - te, di - e - que.
 Dai - ly and night - ly.

noc - te, di - e - que.
 Dai - ly and night - ly.

noc - te, di - e - que.
 Dai - ly and night - ly.

noc - te, di - e - que.
 Dai - ly and night - ly.

Urbs Sy - on in - cly - ta.
 Thou ci - ty great and high.

Urbs Sy - on in - cly - ta. Me Pa - ter op - ti - mus,
 Thou ci - ty great and high. For He, the Fa - ther blest,

Urbs Sy - on in - cly - ta.
 Thou ci - ty great and high.

Urbs Sy - on in - cly - ta. Me Pa - ter op - ti - mus,
 Thou ci - ty great and high. For He, the Fa - ther blest,

8161.

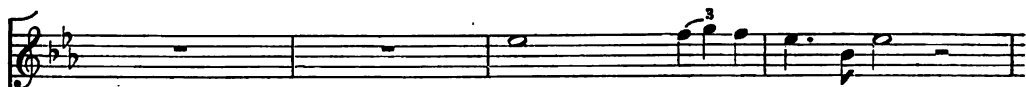
Me Pa - ter op - ti - mus,
For He, the Fa - ther blest,

at - que pi - is - si - mus,
Wis - est, and ho - li - est,

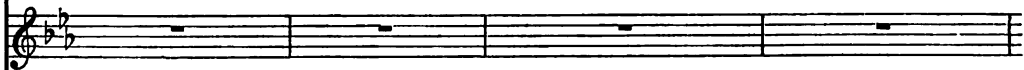
Me Pa - ter op - ti - mus,
For He, the Fa - ther blest,

at - que pi - is - si - mus,
Wis - est, and ho - li - est,

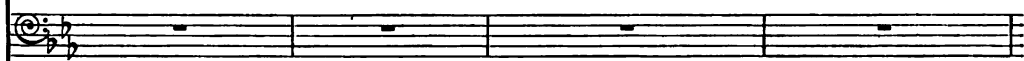
f



In lu - e per - tu - lit,
 Mak - - eth His light to shine



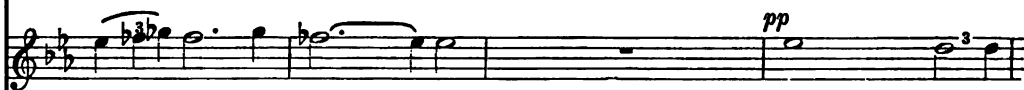
In lu - e
 Mak - - eth His



Il - le cre - a - - vit, In lu - e per - tu - lit,
 Of . . life the Giv - er, Mak - - eth His light to shine

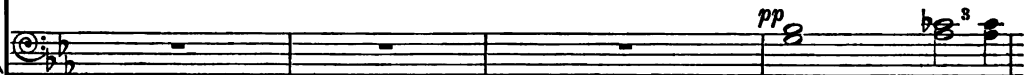


In lu - e per - tu - lit,
 Mak - - eth His light to shine



Il - le cre - a - - vit,
 Of . . life the Giv - er,

ex lu - e
 In this dark



ex lu - e
 In this dark



ex lu - e sus - tu - lit, a
In this dark soul of mine, Dwell

per - tu - lit, ex lu - e sus - tu - lit,
light to shine In this dark soul of mine,

ex lu - e sus - tu - lit, a
In this dark soul of mine, Dwell

ex lu - e sus - tu - lit,
In this dark soul of mine,

sus - tu - lit, ex lu - e sus - tu - lit,
soul of mine, in this dark soul of mine,

sus - tu - lit, ex lu - e sus - tu - lit,
soul of mine, in this dark soul of mine,

lu - e la - vit,
ing for ev - er,

a . . lu - e la - vit,
Dwell - ing for ev - er,

a . . lu - e la - - - vit,
Dwell - ing for ev - - - er,

a . . lu - e la - - - vit,
Dwell - ing for ev - - - er,

lu - - - e la - - - vit,
ing for ev - - - er,

a lu - - - e la - - - vit,
Dwell - - - ing for ev - - - er,

a lu - e la - - - -
Dwell - ing for ev - - - -

a lu - - - e la - - - -
Dwell - - - - ing for ev - - - -

In lu - e per - tu-lit, ex lu - e sus - tu-lit,
 Mak - - eth His light to shine In this dark soul of mine,

in lu - e per - tu-lit, ex lu - e
 Mak - - eth His light to shine In this dark

pp
 In lu - e per - tu-lit, ex lu - e sus - tu-lit,
 Mak - - eth His light to shine In this dark soul of mine,

pp
 In lu - e per - tu-lit, ex lu - e sus - tu-lit,
 Mak - - eth His light to shine In this dark soul of mine,

pp *pp*
 - - vit, In lu - e per - tu-lit, ex lu - e
 - - er, Mak - - eth His light to shine In this dark

pp *pp*
 - - vit, In lu - e per - tu-lit, ex lu - e
 - - er, Mak - - eth His light to shine In this dark

a lu-e la-vit, a lu-e
Dwell ing for ev er, dwell ing for

sus-tu-lit,
soul of mine,

In lu-e per-tu-lit, ex lu-e sus-tu-lit,
Mak-eth His light to shine In this dark soul of mine,

a lu-e, a lu-e
Dwell ing for ev er, for

a lu-e
Dwell ing for ev er,

sus-tu-lit, a lu-e la-vit,
soul of mine, Dwell ing for ev er,

sus-tu-lit, a lu-e
soul of mine, Dwell ing

Musical score for page 151, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are in Italian.

Vocal Parts:

- Top Vocal Part:**

la - vit, lu - e la - vit, la - - vit.
 ev - er, ev - er, ev - er, ev - - er.
- Second Vocal Part:**

a lu - e la - - vit.
 Dwell - - ing for ev - - er.
- Third Vocal Part:**

la - - - - - vit.
 ev - - - - - er.
- Fourth Vocal Part:**

e la - - - - - vit.
 for ev - - - - - er.
- Fifth Vocal Part:**

la - - - - - vit.
 ev - - - - - er.
- Sixth Vocal Part:**

e la - - - - - vit.
 for ev - - - - - er.

Piano Part:

- The piano part consists of a continuous bass line with eighth and sixteenth notes, and a treble line with chords and melodic fragments.
- Dynamic markings include *dim.* (diminuendo) and *con fuoco.* (with fire).
- At the end of the piano part, there is a *p* (piano) marking and a *cres.* (crescendo) marking.

ff molto marcato. *mf* *ff marcato.*

f *cres.* *f* *8va*

sfz *3*

fff *8va*

CHORUS.

ff

Urbs Sy - on in - cly - ta, tur - - ris et
Thou ci - ty great and high, Tow'r - - ing be -

CHORUS.

ff

Urbs Sy - on in - cly - ta, tur - - ris et
Thou ci - ty great and high, Tow'r - - ing be -

CHORUS.

ff

Urbs Sy - on in - cly - ta, tur - - ris et
Thou ci - ty great and high, Tow'r - - ing be -

CHORUS.

ff

Urbs Sy - on in - cly - ta, tur - - ris et
Thou ci - ty great and high, Tow'r - - ing be -

molto rit. *ff a tempo.*

e - di - ta, lit - to - re . . tu - to, Te pe - to, te . .
 - yond the sky, Storms . . reach thee nev - er, I seek thee, I . .

e - di - ta, lit - to - re . . tu - to, Te pe - to, te . .
 - yond the sky, Storms . . reach thee nev - er, I seek thee, I . .

e - di - ta, lit - to - re . . tu - to, Ta pe - to, te . .
 - yond the sky, Storms . . reach thee nev - er, I seek thee, I . .

e - di - ta, lit - to - re . . tu - to, Te pe - to, te . .
 - yond the sky, Storms . . reach thee nev - er, I seek thee, I . .

co - lo, te fla - gro, te . . vo - lo, te can - to, te sa -
 love thee, long for thee, I . . sing thee, I sing thee, Hail thee

co - lo, te fla - gro, te . . vo - lo, te can - to, te sa -
 love thee, long for thee, I . . sing thee, I sing thee, Hail thee

co - lo, te fla - gro, te . . vo - lo, te can - to, te sa -
 love thee, long for thee, I . . sing thee, I sing thee, Hail thee

co - lo, te fla - gro, te . . vo - lo, te can - to, te sa -
 love thee, long for thee, I . . sing thee, I sing thee, Hail thee

pp subito.

lu - to, te sa - lu - to, can - to. O bo - na
 ev - er, Yes, I hail thee ev - er. O land of

pp subito.

lu - to, te sa - lu - to, can - to. O bo - na
 ev - er, Yes, I hail thee ev - er. O land of

pp subito.

lu - to, te sa - lu - to, can - to. O bo - na
 ev - er, Yes, I hail thee ev - er. O land of

pp subito.

lu - to, te sa - lu - to, can - to. O bo - na
 ev - er, Yes, I hail thee ev - er. O land of

cres.

pa - tri - a, nunc tu - a gau - di - a te - que vi -
 full de-light, Thy peer - less trea - sures bright, May we be -

cres.

pa - tri - a, nunc tu - a gau - di - a te - que vi -
 full de-light, Thy peer - less trea - sures bright, May we be -

cres.

pa - tri - a, nunc tu - a gau - di - a te - que vi -
 full de-light, Thy peer - less trea - sures bright, May we be -

cres.

pa - tri - a, nunc tu - a gau - di - a te - que vi -
 full de-light, Thy peer - less trea - sures bright, May we be -

Solo. *p*

O bo - na
Thou home of

Solo. *p*

O bo - na
Thou home of

Solo. *p*

O bo - na
Thou home of

Solo. *p*

O bo - na
Thou home of

- de - bo, vi - de . . . bo?
- hold them, be - hold . . . them!

- de - bo, vi - de . . . bo?
- hold them, be - hold . . . them!

- de - bo, vi - de . . . bo?
- hold them, be - hold . . . them!

- de - bo, vi - de . . . bo?
- hold them, be - hold . . . them!

The piano accompaniment is written for the right and left hands. The right hand features a melody with various chords and intervals, while the left hand provides a harmonic foundation with chords and moving lines. The piece concludes with a final chord marked *pp* (pianissimo).

pa - tri - a, nunc tu - a prae - mi - a
beau - ty rare, May we thy bless - ings share,

pa - tri - a, nunc tu - a prae - mi - a
beau - ty rare, May we thy bless - ings share,

pa - tri - a, nunc tu - a prae - mi - a
beau - ty rare, May we thy bless - ings share,

pa - tri - a, nunc tu - a prae - mi - a
beau - ty rare, May we thy bless - ings share,

ppp
O bo - na pa - tri - a, O bo - na
O land of full de-light, Thou home of

ppp
O bo - na pa - tri - a, O bo - na
O land of full de-light, Thou home of

ppp
O bo - na pa - tri - a, O bo - na
O land of full de-light, Thou home of

ppp
O bo - na pa - tri - a, O bo - na
O land of full de-light, Thou home of

8161.

ple - na te - ne - bo? *p* O
 Price - less we hold them. O

ple - na te - ne - bo? *p* O
 Price - less we hold them. O

ple - na te - ne - bo? *p* O
 Price - less we hold them. O

ple - na te - ne - bo? *p* O
 Price - less we hold them. O

pa - tri - a, *pp* O sa - cer,
 beau - ty rare. O bless - ed

pa - tri - a, *pp* O sa - cer,
 beau - ty rare. O bless - ed

pa - tri - a, *pp* O sa - cer,
 beau - ty rare. O bless - ed

pa - tri - a, *pp* O sa - cer,
 beau - ty rare. O bless - ed

pp 6 6 6

sa - cer, O
bless - ed for

sa - cer, O
bless - ed for

sa - cer O
bless - ed for

sa - cer, O
bless - ed for

O pi - us,
for ev - er,

O pi - us,
for ev - er,

O pi - us,
for ev - er,

O pi - us,
for ev - er,

pi - us,
 ev - er,
 pi - us,
 ev - er,
 pi - us,
 ev - er,
 pi - us,
 ev - er,
 O A ter et
 thou sand
 O A ter et
 thou sand
 O A ter et
 thou sand
 O A ter et
 thou sand
 am fold pli - us il le be
 they are, Who shall in
 am fold pli - us il le be
 they are, Who shall in
 am fold pli - us il le be
 they are, Who shall in
 am fold pli - us il le be
 they are, Who shall in
 Sva
 p
 3 3 3

a he - tus, Cu i su a pars
 rit, Thee, their por - tion un

De fail us, ing, O mi ser, cy,
 That mer cy,

re - - us, hac vi - du -
 - vail - - ing, Through Thy own

re - - us, hac vi - du -
 - vail - - ing, Through Thy own

re - - us, hac vi - du -
 - vail - - ing, Through Thy own

re - - us, hac vi - du -
 - vail - - ing, Through Thy own

 hac vi - - - - - du -
 Through Thy own

 hac vi - - - - - du -
 Through Thy own

 hac vi - - - - - du -
 Through Thy own

 hac vi - - - - - du -
 Through Thy own

- - a - - tus, O am
 me - - rit, O blest

- - a - - tus, O am - - pli - - us
 me - - rit, O blest they are

- - a - - tus,
 me - - rit,

- - a - - tus, O
 me - - rit, O

- - a - - tus, O ter
 me - - rit, A thou

- - a - - tus, O ter
 me - - rit, A thou

- - a - - tus, O ter
 me - - rit, A thou

- - a - - tus, O ter
 me - - rit, A thou

8161.

2.

pli - us il - le be
they are Who shall in -

il le be
Who shall in -

O am - pli - us il - le be
O blest who in - he -

am - pli - us il - le be
blest they are Who shall in -

et am - pli - us il - le be
sand fold they are Who shall in -

et am - pli - us il - le be
sand fold they are Who shall in -

et am - pli - us il - le be
sand fold they are Who shall in -

et am - pli - us il - le be
sand fold they are Who shall in -

- - a - - - - tus, Cui
 - - he - - - - rit, Their

- - a - - - - tus, Cui
 - - he - - - - rit, Their

- - le,
 - - rit,

- - a - - - - tus,
 - - he - - - - rit,

cres. molto.
 - - a - tus, Cui su - a pars De - - us, su - a pars
 - - he - rit, Their por - tion un - fail - - ing, por - tion for

cres. molto.
 - - a - tus, Cui su - a pars De - - us, su - a pars
 - - he - rit, Their por - tion un - fail - - ing, por - tion for

cres. molto.
 - - a - tus, Cui su - a pars De - - us,
 - - he - rit, Their por - tion un - fail - - ing,

cres. molto.
 - - a - - - - tus, Cui su - a pars
 - - he - - - - rit, Their por - tion for

p
cres. molto.

su - a pars De - - - - -
por - tion for ev - - - - -

rit. molto.

su - a pars De - - - - -
por - tion for ev - - - - -

rit. molto.

Cui su - a pars De - - - - -
Their por - tion for ev - - - - -

rit. molto.

Cui su - a pars De - - - - -
Their por - tion for ev - - - - -

rit. molto.

De - - - - -
ev - - - - -

rit. molto.

De - - - - -
ev - - - - -

rit. molto.

De - - - - -
ev - - - - -

rit. molto.

De - us, De - - - - -
ev - er, ev - - - - -

rit. molto.

us.
er.

us.
er.

us.
er.

us.
er.

us,
er,

us,
er,

us,
er,

us,
er,

Cui su - a
Their por - tion

Cui su - a
Their por - tion

Cui su - a
Their por - tion

Cui su - a
Their por - tion

pars for De ev us. er.
 pars for De ev us. er.
 pars for De ev us. er.
 pars for De ev us. er.
 pars for De ev us. er.



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POINTED FOR CHANTING

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SIR JOHN STAINER, M.A., Mus. Doc., OXON.

(Professor of Music in the University of Oxford)

AND

THE REV. WILLIAM RUSSELL, M.A., Mus. BAC., OXON.

(Succentor of St. Paul's Cathedral).

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